

MARY
O'BRIEN

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CUTHBERT

HIKE THE
SISTERS

WAR OF THE
WORLDS



JULY 7, 2005 ★ VOL. XXIV ★ NO. 27 ★ EUGENEWEEKLY.COM

EUGENE WEEKLY

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be me

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**COUNTRY
FLAIR**
THE ANNUAL
TYE-DYED
EXTRAVAGANZA
RETURNS, P. 12



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2:00 FIDDLEHEAD
3:00 LUNASA RITUAL / SPIRAL DANCE
3:25 MAGICAL STRINGS
4:30 SASHA BUTTERFLY BAND
5:50 GAIA CONSORT
7:20 KEVIN BURKE & Ged FOLEY
8:40 WOODLAND
10:00 PHOENIX RISING

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2:40 SHADOW CIRCUS
4:00 TOMS KITCHEN
5:20 SHADOW CIRCUS
7:00 SHARON KNIGHT
8:25 STORYTELLER JOSHUA SAFFORD

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CALENDAR:
Imani Winds appears as part of the Oregon Bach Festival Friday and Saturday.

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MOVIES:
Dakota Fanning in *War of the Worlds*, now at Cinemark and Cinema World.

24 years

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Quest for the Marathon

Join Erin Bruce as she discusses her first Quest for the Marathon, Sunday, July 10, 1pm, at the Eugene Running Company.

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One Fine Celebration

Tamales, high notes, trail vows and a wolfish ring-bearer

Last week, Laura Saxe and my son Josh had a lot more fun getting married than I did 38 years ago. I had followed all the rules. The virgin Mary walked down the aisle in a white dress (albeit a short cotton one). At the end of that aisle stood my United Presbyterian minister father; four bridesmaids in matching flowered dresses; and four grooms and my fiancé, O'B, all in suits. After the church service, in which my father gave a sermon he had given in other weddings, everyone got a piece of white-frosted cake and lemonade. O'B and I did do one thing we really wanted to do that day: in the late afternoon we headed out to begin an eight-week camping trip that would end in Madison, Wisc., for graduate school.

Pregnant Laura and Josh, on the other hand, did everything they wanted to for their three-day, 50-guest beach wedding on the Oregon Coast. The day before the wedding, Josh and Laura hiked with us along an estuary, crossed the spit beside a patch of endangered Western lilies, and returned by beach in time for steamed tamales Josh had brought up from Davis.

"Oh," a gas station attendant had asked him when he saw Josh's steamer. "Do you play in one of those steel bands?"

"Well, actually it's a tamale steamer for a wedding," Josh answered.

"Do you cater weddings?" the attendant tried again hopefully.

"Well, actually it's *my* wedding," Josh added.

"Boy, *someone* is getting a good catch!" he concluded triumphantly.

The night before the wedding we had a competition to decorate six small cakes. The team of Laura's outrageous Aunt Jane from Mexico won the "cheesiest" award, with its miniature brides, grooms and champagne glasses. My team won the "most spiritual" award with its array of grass flowering heads and rose petals hijacked from the front yard.

The morning of the wedding Josh led another hike to Cape Lookout. My African-American nephew from Washington, D.C., wondered aloud about whether he would see something unusual, and said he'd heard that bald eagles have three-foot wingspans. A few minutes later he spotted six seals far below, and a bald eagle soared above our heads.

A Peruvian-Mexican friend of Laura's has a license from the Internet to perform marriages, so she started the wedding by explaining the agenda. First Aunt Jane and Laura's mother Barbara would sing "Ash Grove." I don't know whether it was the damp air or emotion, but Aunt Jane crashed twice on the high notes with endearing hilarity.

Then folks could tell stories about Josh and Laura. No one knew this was coming, so there wasn't a polished story among them, but each was memorable. Biology graduate student Jim Martin played guitar and sang a song he and one of Laura's friends had written 45 minutes earlier. "Laura, Laura, what you gonna do?" introduced each verse, which was about Josh regularly turning up late, cooking dinner slowly, and taking most of the night to eat.

Laura and Josh next told stories about each other. Laura told how when they first began to live together five years ago, Josh had not paid much attention to her border collie, Jackson, because he's a domestic animal. Once she reminded him that this was a descendant of wolves, Jackson entered Josh's heart. Josh told of listening to Laura sing softly one night when she thought he was asleep, and of dancing recently in an all-too-rare Davis rain.

And vows. "Jackson," Laura called to her wolf descendent, who made his way up to Laura from among the rest of us. Tied in his red neckerchief were two silver rings. Jackson stood patiently looking up at his two friends as they announced their intention to live together the rest of their lives. Josh and Laura promised (among other things) to walk hand in hand along a thousand trails in the woods (Josh's passion) and watch basketball games together (Laura's).

After our home-cooked dinner, a number of us stood together on the beach, watching seals, seagulls and pelicans mob fish as the evening darkened. Worlds – human, domestic and wild – had all been married during this one, fine celebration. It had followed all the truly *essential* rules.



JOSH AND LAURA

"Jackson," Laura called to her wolf descendent, who made his way up to Laura from among the rest of us. Tied in his red neckerchief were two silver rings. Jackson stood patiently looking up at his two friends as they announced their intention to live together the rest of their lives.

TOO MUCH COFFEE MAN BY SHANNON WHEELER



Letters TO THE EDITOR

HEART OF OUR CITY

Those of us who have been downtown for many years or have opened businesses downtown within the last few years are excited to see a renewed interest in what we consider to be the heart of our city. We greet the plans for new retail, living and office space with enthusiasm.

It is reassuring that the developers involved are all familiar with this community and have announced an interest in doing something that will make Eugene a better place. We appreciate the potential for this project to open up new opportunities for businesses to occupy well-maintained space that is affordable and viable.

Clearly there is a lot of space to fill, and a lot of planning yet to do. As independent retailers, it is our hope that the retail brought to Downtown Eugene will be as eclectic as the city itself. It is critically important to have many different kinds of retail in a given area to make it successful. We hope that the visions of Connor and Woolley and the Guistinas include local retailers who offer shopping experiences that can't be found elsewhere. Local businesses can provide an experience that caters specifically to residents and visitors of Eugene and Lane County.

Downtown Eugene already offers many great shopping, dining and entertainment options. With the investment of Connor and Woolley and the Guistinas, those options can blossom more fully. Hopefully what grows will be something that reflects the personality of which Eugeneans have always been so proud.

Reisa Maddex,

Footwise The Birkenstock Store

Stacy Bierma

Harlequin Beads & Jewelry

Aimee Allen & Ken Herrin, Letterhead

Lisa & Norman Read, Freudian Slip

DOWNTOWN BUZZ

There is this buzz in the air, a palpable energy over our downtown revitalization possibilities, with major property owners voicing their intentions. Then there are these passionate creative visionaries such as Don Kahle

with his recent thoughts on Eugene as a great riverfront city with a grand parkway flowing through it. This connection between Eugene and its surrounding environment, reconnecting people with nature, seems a natural!

Another recent inspiring editorial envisioned Eugene as an arts destination. With the recent additions to our arts community of DIVA, Opus VI and the reopening of the Schnitzer Art Museum we are well on our way.

I attended the June First Friday Art Walk and wandered about on foot. It was actually bustling with activities and people. If you haven't been downtown lately, you should check it out. Each new piece that is added to the puzzle draws more anticipation. Eugene feels right on the brink of some good, positive change. Talk of a major grocery store is great, though I personally wish it were a local grocer such as Market of Choice being considered. This all reminds me of the line in the movie *Field of Dreams*: "If you build it, they will come." We have our collective "Downtown of our Dreams" and similarly, if they build it, we will have to come to make it a success!

Let's keep the ideas flowing, the discussion happening and the passion rising! These are exciting times locally, let's work together and enjoy them. Let's make this fun. How about a theme song, maybe "On Broadway," or Petula Clark's "Downtown"? Just a thought.

Tim Boyden

Eugene

SERVING THE RULERS

Many officers involved with the Eugene and Springfield police departments have a history of abusing their authority. The recent murder of an unarmed Thurston High School student should make people in this community aware of the importance of monitoring the actions of police who victimize those who they are allegedly supposed to protect.

The police and those in authority have always used their power to suppress the efforts made by compassionate people to build a

more just society because they serve the interests of the ruling class. The people profiting from the destruction of the Earth and the exploitation of the working class have an interest in maintaining the present order, and when people refuse to listen to their hearts, they die inside.

Not everyone who is a police officer is necessarily a bad person, but when people believe that they have authority over others, that often results in the abuse of that power.

It's important that officers like Lara and Magaña are held accountable for their actions. Whenever anyone says that they have been hurt, we need to believe what they say.

David M. James
Eugene

MUTTS OFF LEASH

I often wonder if, during the months preceding our invasion of Iraq, there was anyone in Washington, D.C. who could see that the current situation in the Middle East was the only possible outcome of George Bush's nitwit foreign policy, even if the lies he told to justify the war were true. Of course, it is apparent now that Bush's reasons to support his war effort were nothing but a premeditated effort to mislead a gullible nation into a foreign policy mess he, Cheney, Rumsfeld and the others were just too stupid to predict.

Well, Bush has unleashed the dogs of war and they run where they will. And they will continue to run until they, in their own good time, have exhausted their running. How many more must die in their running, how much more taxpayer money must be wasted in their running and where exactly they will find their rest no one can foretell.

Almost 2,000 American military personnel dead, along with tens of thousands of Iraqi men, women and children—a monument to George Bush's adolescent ego and his personal God who rides on the back of a high tech cruise missile.

Impeach the S.O.B. before he does any more damage!

Steve Johnston
Creswell

CORRUPT STRATEGY

Last night (June 28) Bush gave a prime-time speech. He said that we are fighting terrorists in Iraq so we don't have to fight them here. That would make sense if the Iraqis had been in on 9/11. In reality, we brought the terrorists to Iraq.

This is a morally corrupt strategy. It is cruel beyond belief to invade a country under control of a brutal dictator so the long-suffering citizens become subject to attack from the world's most violent terrorists instead of us. Weren't the Iraqis suffering enough under Saddam? At least he kept the rest of the terrorists at bay.

By the way, didn't we prop up Saddam in

the first place? Didn't we lie to the Iraqis at the end of Gulf War I when the first Bush said we would support them if they rebelled against Saddam? It is a miracle that all Iraqis have not joined the terrorists by now. We have turned their country into one giant terrorist training camp. Bush won't send in enough troops to defeat the terrorists but he will leave enough troops to be targets. Oh, I forgot, our volunteer army isn't large enough to defeat the terrorists in Iraq on their own.

The president told us that we will leave Iraq when the Iraqis can fight the terrorists on their own. This would just be a cruel joke were it not for the fact that tens of thousands of people are dying and that there are real terrorists running loose. How are the Iraqis supposed to defeat the terrorists if they don't have an air force, artillery or armored units? So far, we can barely give them enough pickup trucks to follow our troops into battle.

Let's hope the Iraqis have a stronger sense of mortality than we do and help us out of this mess. Our president has put our future in their hands.

Charles Dalton
Eugene

LCC DOWNTOWN

I moved to Eugene in 1970 from Seattle. In those days, Seattle was in the middle of a complete economic collapse and Eugene was just beginning the "revitalize the downtown movement." Over the past 30 years, many changes have been made to Eugene's downtown. It would be great if the task were finally to accomplish a worthy and recognizable city center.

In planning for the new improved heart of the city, there is one feature that has been there for years and has benefited many of Eugene's residents. That is the LCC downtown facility. I would hope that this be included in the grand plan.

My vision for a new LCC Adult and Continuing Education Complex would be to establish a partnership between the UO and LCC to include the following features:

Combined adult and continuing education classes from both the UO and LCC. A 500-seat theater and lecture hall with excellent acoustics. Plenty of well-lit, acoustically friendly classrooms. A comprehensive language lab. A comprehensive computer lab.

Install the KLCC broadcasting studio on the top floor. Move the LCC Culinary Arts School into the building. Include a satellite, UO/LCC art gallery. Set up a state-of-the-art recording and public access television studio. Construct the building around a well-landscaped interior courtyard capable of accommodating small concerts. Partner with the Downtown Athletic Club and develop a good quality childcare facility. Install a joint UO/LCC full-on bookstore.

A facility like this would produce a hub of activity from 7 am through midnight, seven days a



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*George Rhoads
Eugene*

FREE RESPONSES

After reading Lance Jacobs' letter to the editor (6/16), I feel compelled to respond. Mr. Jacobs contends that I am a violent individual who attempted to burn an entire lot of SUVs.

I have stated many times that the nature of the fire was largely symbolic, and that every precaution was taken to minimize the risk to life that a fire can represent. As for the accusation that a much greater fire was intended, I can only say no intelligent person would believe they could burn an entire lot of vehicles with less than two gallons of gas.

Jacobs is correct that the action did not stop the use of SUVs. I was never under the impression that it would. The goal of the arson was to draw public attention to climate change and foster debate on the issue. Here we are, five years later and I would say the action was proven successful.

Finally, Jacobs is correct. Property destruction is a form of violence. It involves the smashing, burning or destroying of valued property. If that is violence, then we certainly must open the definition to include corporate destruction of forests, oceans, rivers and other ecosystems, for those certainly are not acts of love.

I continue to stand by my actions without apology. You may judge me or my actions. But, what makes an individual act of sabotage more serious than crimes committed by governments and transnational corporations?

Why is the destruction of an SUV more noteworthy than climate change and the accelerated rate of extinction worldwide?

Let's put moral outrage in its proper perspective.

*Jeffrey "Free" Luers
State Prison, Salem*

CORVALLIS NOT IDEAL

I agree with Paul Nicholson's Viewpoint (6/16) that subsidizing Whole Foods will just add to the list of fruitless projects that started with the Eugene Downtown Pedestrian Mall. However, he is wrong to suggest that the grass is greener in downtown Corvallis.

Thirty years ago, most Corvallis residents could walk downtown and find multiple department stores, supermarkets, hardware stores, lumberyards, car dealers and other businesses selling the practical necessities of modern life. Today, downtown Corvallis mostly consists of non-chain restaurants and specialty boutique stores. Even though I enjoy patronizing many of these businesses, Corvallis residents are being forced to drive out of town for common products that used to be available within walking or biking distance.

The Corvallis no-growth activists have succeeded in stopping all shopping mall developments and so far they have stalled out the proposed Lowes' and Home Depot big box stores. Modern retail stores are only being built outside of Corvallis.

The net result is additional environmental damage from more people driving out of town for necessities. Even though the population has not grown significantly over the last 30 years, increased traffic has caused bumper

to bumper congestion on Highway 20 and the widening of Highway 34.

The Corvallis First Alternative food co-op has planned for future competition from Whole Foods by opening a second store within walking distance of customers. I just wish more businesses would think this way.

*Thomas Kraemer
Corvallis*

REPLICATE DEADWOOD

Imagine that there's a good way through our current drought and the longer-term crises brought on by our changing of the planetary climate. In my imagination, those who identify themselves as conservatives return to the principles of conservation, a la Teddy Roosevelt, and join with us environmentalists on behalf of the land air and water.

It's not such a far-fetched notion. We have, in Lane County, an incomparable example of just such an alliance. The Deadwood Creek watershed restoration project has been in place since the '80s. Hard work over many years by John Sundstrom, then the West Lane Water-and-Soil Conservation District Commissioner, and many others, led to a compact among all the contending parties: Forest Service, BLM, timber companies, small woodlot owners and environmentalists.

The watershed restoration plan has already stabilized and extended riparian areas while allowing for reasonable harvest of private lands. Despite being chronically underfunded, it has improved conditions for all concerned, including the salmon and steelhead. The streams and the riparian areas which surround them will weather current

drought conditions far better than they would've without the restoration plan. We need many more such restoration projects in our other watersheds. We could do far worse than to study the Deadwood Creek plan and try to replicate it elsewhere.

*Paul Prensley
Springfield*

CRUSHING CARS

David Hazen's letter (6/16) was right on target regarding the gas/oil industry's and the car companies' grip on our lives. He is right when he notes that EVs (electric vehicles) are efficient and inexpensive. They exist and have been made by Ford, Toyota, and GM to comply with California environmental laws. They have sold some, but leased out the majority. They're great cars; I've actually driven one of them. It was sweet and quiet and fast and didn't rely on oil or gas (which, in my opinion, provides the funding for both Mideast extremism as well as corporate ecoterrorism against our planet).

However, gas and car company lobbyists have succeeded in getting that law changed. Now, crazy as it seems, the car companies are taking all of their leased cars back, not allowing them to be resold (even at a much higher price), and having them crushed. Yep, crushed. I've been learning about this some through the website <http://donterush.com> — the Campaign to Save Electric Cars. Check it out on your wireless laptop the next time you're stuck in gridlock traffic, your children in the back seat nauseous from gas fumes.

*Kaz Sussman
Junction City*

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CRASHing the Matrix

Reducing ISM-induced delusions in Eugene

The new movie *Crash*, set in today's Los Angeles, depicts what I referred to in my interview ("We're All Infected," EW12/23/04): We are all infected with the memetic virus of racism. A meme is described as a virus of the mind. Like their biological cousins, memes are transmitted through any mode of human communication, and they mutate.

Simply stated, an ISM meme is transmitted through the English language, affecting your ability to see others as part of your human family and act accordingly. Think of ISMs like a form of herpes virus that attacks the underlying structure of humanity. Herpes infections like chicken pox cause inflammation and delusions, and destroy the integrity of healthy tissue. ISMs and their resulting systems of discrimination destroy the unity underlying any perceptible human differences: Class(ism), Race(ism), Addiction, Ability, Sex(ism), Heterosex(ism) (CRASH model, Calalang, Harris 2001).

I describe ISM (Individual Societal Structural Mentality) as a mentality that is vectored and incorporated through every structure in society and infects individuals. For every ISM there is an "invisible" structure of privilege supporting it – invisible in the sense that you are not meant to see it in operation, but you can train yourself to see it, much like seeing rain in your headlights at night, or dust in a dark room when you use a flashlight. It's always there; you simply need the right tool to see it.

Individuals can reduce their ISM-induced delusions through a process of self-education and self-actualization. Outside of prison, few men worry about the risk of being sexually assaulted walking across a parking lot to their car at night. For many women, it is a real possibility. Male privilege, which is part of the system of sexism, keeps men from seeing their hidden advantage in this regard.

Intersexed people are about 1 to 3 percent of human births currently. On this continent and in Africa before European contact, persons displaying the resulting sexual diversity held integral, often sacred roles in their societies. That they don't in this society is evidence of heterosexual privilege.

When Rush Limbaugh was found to have an illegal three-year supply of a prescription drug that he was addicted to (a felony), was he arrested? In this case you see the intersection of four kinds of privilege: male, white race, upper class, pharmaceutical addiction. If he had been of color, female, poor and in possession of a three-day supply of any street drug, would his legal treatment be the same? Would he be treated the same at any rehabilitation center in America? No.

I am from L.A., unabashedly, proudly. That city was founded before most of America. There were 44 "founding fathers," and only three of them were white. The white people weren't considered illegal or superior. As part of Mexico, slavery would be made illegal; slaves would be freed long before they were free in America, by a black-Indian president who was a former slave. When Alta California was forcibly brought into the U.S. and English became the official language, race relations changed dramatically. I'm not suggesting that English is the only language that vectors ISMs, but it spreads the ones we are most familiar with here.

In the movie *Crash*, you see the personal devil's bargain that everyone in the film makes with every level of racism: overt individual (Type I), covert individual (Type II), unconscious institutional (Type III), legal conscious institutional (Type IV), illegal conscious institutional (Type V) and socio-structural violence (Type VI). Different skills and strategies are needed to deal with an individual who is discriminating against you for their own personal reasons (Types I and II), or who is discriminating against you as part of an organization or institution (Types III-VI).

Einstein once described what we'd call ISMs as an "optical delusion of consciousness." He wrote, "This delusion is a prison, restricting us to our personal desires and to affection for a few persons close to us. Our task must be to free ourselves from our prison by widening our circle of compassion to embrace all humanity and the whole of nature in its beauty."

Mark Harris is an instructor and substance abuse prevention coordinator at Lane Community College.



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news Briefs



CALIFORNIA SUES EWEB

The state of California has sued the Eugene Water and Electric Board for illegal price gouging during the electric crisis in 2001, according to an April bond prospectus filed by EWEB.

Enron, the collapsed Texas electric trading corporation, has been sued by many power users for creating an artificial electricity crisis in 2001 that dramatically drove up power prices. EWEB had to pay more for power during the crisis, but apparently was also able to sell some power contracts to California at the inflated prices.

California sued EWEB in February to get those contracts rescinded, its money back and also payment for unspecified damages.

EWEB states in the bond document that they believe they have a valid defense and will "vigorously contest" the allegation in court. But, EWEB states, "no prediction can be offered at this time of the amount or ranges of any potential loss." — *Alan Pittman*

BUCKS FOR SMALL TREES

The U.S. Forest Service recently granted \$1 million to fund forest projects in Oregon. The grant was made possible by a partnership between Oregon Sens. Ron Wyden and Gordon Smith, who supported a provision to the 2003 Healthy Forests Restoration Act that authorized \$5 million annually through 2008 for projects to improve the commercial use of woody debris and small-diameter trees from public forests.

Forrest Fleischman, policy advocate for Forest Service Employees for Environmental Ethics (FSEEE), views the provision as potentially positive for forest health — depending on where it's applied.

Thinning small-diameter trees in dense forests allows larger trees to thrive, and developing commercial uses for woody debris eases some of the pressure for logging old growth. "Developing markets for smaller-diameter wood is very important, because a lot of what we have in our national forests and on public lands is dense, small timber,"

Fleischman says. "There are forests around Eugene that are like Douglas fir plantations, where it makes sense to take some of the trees out and improve the health of those forests."

But Fleischman adds a note of caution: The provision could allow the Forest Service to cut small-diameter trees in places where they are critical to the ecosystem, such as removing slow-growing junipers from the high desert. "Location is important," he says. "Just because a tree is small doesn't mean it's good to cut it. It depends on what conditions it's growing in and the history of the location."

In another move to allocate federal dollars for Oregon's environment, Wyden and Smith are pushing for more than \$9 million for natural resource projects across the state, including land acquisitions at the Columbia River Gorge and the Upper Klamath Lake National Wildlife Refuge. On June 29, the U.S. Senate included the funding in its FY2006 interior appropriations bill, which will now head to a conference committee to work out differences with the House version.

— *Kera Abraham*

SPEAKERS AT COUNTRY FAIR

People from all over the world flock to the Oregon Country Fair in Veneta each July to soak up art, music, entertainment, counterculture and ideas, and it all happens again this weekend. In recent years the OCF has drawn a growing number of noted speakers and this year's line-up includes:

- Friday: Dr. Andrew Weil, alternative health authority; Francisco Letelier, Latin American poet and muralist; Laura "Piece" Kelley, poet, arts educator and student of life.

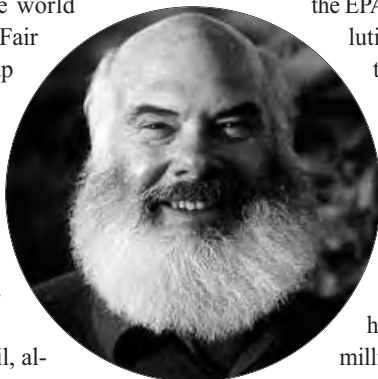
- Saturday: Stephen Gaskin, '60s counterculture icon, on "What I Still Believe In;" Middle East panel on "Refusing to be Enemies: Jewish and Muslim Men: Growing up in the Middle East;" Jeff Golden on "Politics for grown-ups;" gender equity panel on "Transgender and Gender Queer people: Life, Issues and Identity."

- Sunday: Winona LaDuke, Native American spokesperson; panel discussion on the influence of the '60s hippies on the 21st century; Medea Benjamin, co-founder of Code Pink, who says "Raise hell and bring the troops home!"

The list may be incomplete as of press time. An updated OCF performance schedule is available at www.oregoncountryfair.org

SEWAGE 'BLENDING'

The local sewage plant flushes partially treated sewage into the Willamette River during heavy rains. The Metropolitan Wastewater Management Commission flushes the dirty water into the river through an unwritten loophole in federal clean water



Andrew Weil

regulations. The loophole allows the plant to bypass secondary water treatment for part of its flow and then blend the dirty water back into treated water for discharge into the river, according to a MWMC memo this month.

In a rarity for the Bush administration, the EPA proposed closing that pollution loophole in 2003. But the MWMC, other sewage plants and Republicans joined in successfully lobbying against the proposed rule change and it was withdrawn in May. MWMC staff said closing the loophole could have cost the agency \$89 million to add peak flow treatment capacity.

But while the sewage plant is off the hook from EPA, it still could be sued by a third party. The unwritten loophole isn't explicitly authorized in the treatment plant's discharge permit.

Who might sue? Corvallis draws most of its drinking water from the Willamette downstream from Eugene. So, after "blending" in Eugene and treatment in Corvallis, what we flush, they drink. — *Alan Pittman*

\$12 TICKETS

The city of Eugene has raised its parking tickets from \$10 to \$12. The city issues about 70,000 tickets a year for meter and time zone violations.

Eugene's ticket cost will be higher than the \$10 that Salem and Medford charge but lower than the \$16 charge in Portland. The city last raised its parking fines 12 years ago.

The additional revenue will help build and operate parking garages downtown and increase the city's general fund. Violators can now pay by credit card at the city's website, www.ci.eugene.or.us

THIS MODERN WORLD

by TOM TOMORROW

SUPPORTING THE TROOPS

FEATURING THE 18 TO 22-YEAR-OLD REPUBLICAN THINK TANK INTERNS

OR MAYBE WE COULD FORM AN INNER-CITY OUTREACH PROGRAM--TO CONVINCE MORE 18 TO 22-YEAR-OLD POOR PEOPLE TO ENLIST!

WE COULD EXPLAIN TO THEM ABOUT PATRIOTISM AND STUFF!

THE ARMY IS HAVING TROUBLE RECRUITING 18 TO 22-YEAR-OLDS--AND THE TROOPS ARE STRETCHED TO THE BREAKING POINT AS A RESULT!

IF ONLY THERE WERE SOME WAY WE COULD HELP!

HMMM...

MAYBE WE COULD ADVISE THE ARMY ON THE BEST WAYS TO REACH THE 18 TO 22-YEAR-OLD MARKET--FOR A SMALL CONSULTING FEE, OF COURSE!

A PERSON'S GOTTA MAKE A LIVING!

WELL, I'D BETTER GET BACK TO WORK--I'VE GOT TO FINISH A SET OF TALKING POINTS EXTOLLING THE VIRTUES OF A LEAN AND MEAN ALL-VOLUNTEER ARMY!

I'M STUDYING THE FEASIBILITY OF SIMULTANEOUS INVASIONS OF IRAN AND SYRIA--USING EXISTING TROOP LEVELS!

IT'S A TOUGH JOB--BUT SOME 18 TO 22-YEAR-OLD HAS TO DO IT!

YEAH! WE'RE FIGHTING THE WAR AT HOME!

THE TROOPS NEED US HERE!

GET NAKED

Local residents have been celebrating independence from the Brits this week, and some are celebrating independence from clothing. Nude Recreation Week runs July 4-10 and local organizers are inviting first-timers to get naked and see how it feels.

Members of the Willamettan nudists are observing the annual celebration at Terwilliger Hot Springs this week, though it might be difficult to tell them from independent nudists. Terwilliger is managed by Hoodoo Recreational Services as a clothing optional facility. The Willamettans Family Nudist Resort located in Marcola is hosting an open house on July 16. Call 933-2809 for further information.

The annual celebration is sponsored by the American Association for Nude Recreation, whose mission is to "promote, enhance and protect in appropriate settings, nude recreation and nude living in the Americas." It is the oldest and largest organization of its kind, representing nearly 50,000



people who enjoy clothes-free recreation throughout North America.

CORRECTIONS/ CLARIFICATIONS

Our apologies to anyone who showed up early for a meeting on campaign finance reform at Growers Market July 5. Our story last week should have had the meeting times from 7 to 8:30 pm. For information on future meetings and how to get involved in two Oregon ballot initiatives, e-mail brooke@demaction.com, call 684-4408 or visit www.fairelections.com

• Lane County, for better or worse, has gotten state approval for another enterprise zone. We think EZs are a bad idea for a number of reasons we've outlined over the years. Bolstering education and livability is a much better economic strategy than giving away bags of corporate candy. At least the Eugene City Council has managed to craft a standard for EZs that tax breaks cannot exceed \$30,000 for each new job created. It's a logical requirement. The whole purpose of EZs is to create local manufacturing jobs, so it makes no sense to give \$100,000 in tax breaks for creating one \$25,000-a-year job. But the majority on the Lane County Board of Commissioners is now refusing to sign off on this simple standard that they have already approved, and it looks like the city is looking to just shrug and abandon the standard. What's going on here? It's time for our city attorney, city manager and mayor to stand up and hold the county accountable for its earlier commitment. Hats off to Commissioners Sorenson and Dwyer for supporting Eugene.

• Goal 5 is a 30-year-old state planning guideline that directs local governments to inventory their natural resources and preserve spaces with high natural, historic and scenic values. Sounds clear enough, right? But in Eugene, the Goal 5 process has been riddled with delays, deceptions and political wrangling for more than a decade. Three times since 1993, developers have pressured local councils to reject scientifically sound

inventories. In 2003, south hills landowners convinced the City Council to adopt a "safe harbor" loophole to drop upland wildlife habitat from the inventory. But last fall, Friends of Eugene vigilantes discovered that the city is still required to include sensitive species' habitat – including the pileated woodpeckers' south hills terrain – in its inventory. Hopefully, the long and tortuous inventory process is finally coming to an end. On June 27, the council re-affirmed its June 8 vote to include almost 1,900 acres of upland wildlife habitat in the city's Goal 5 inventory, a move that could protect the area from extensive development. But disturbing questions remain about the city planning staff's treatment of the Goal 5 inventory. As Friends of Eugene president Kevin Matthews asked, how can the city do sustainable development if it's not honest about the resources it's supposed to sustain?



• Anybody sunburned? Shredded from

close encounters with blackberries and garden tools? Bruised from unwielding river rocks? Did you fall in love at Art and the Vineyard? Can't wait to lust again at the Oregon Country Fair? It must be summer, that primal time of the year when even the most reserved among us gets a little giddy. All that sun. All that color. All that skin. Art and the Vineyard was fantasmic. Loved the outdoor and garden art displays. But four days was too much, frying the vendors. Heard grumbles about slow sales and too many booths. Crowds were sketchy in the early days, but the afternoon and evening of July 4th were stunning. Some were wondering if the DeFazio footbridge could handle the exodus of humanity following the fireworks.



Sandra Day O'Connor

What's next? The Country Fair this weekend is a source of rejuvenation for people who yearn for an island of sanity on an insane planet. It's odd that not everyone sees it that way. We'll be there with bells on, and not much else.

• Everybody and his/her blog is weighing in on the retirement of U.S. Supreme Court Justice

Sandra Day O'Connor. She's been a mixed

bag on the court (pardon the not very respectful analogy) considering her disgraceful voting to select Bush in 2000, and her graceful support of women's right to choose in matters of abortion. O'Connor and Kennedy have been swing votes on cases that would have weakened abortion rights in the past, and similar cases are expected in the future. If Bush

appoints two anti-abortion justices, Roe v. Wade could be overturned. We hear the local Planned Parenthood organization is sounding a call to arms in defense of reproductive rights. Environmental groups in the region are also rallying in hopes of supporting an environmentally friendly high court nominee. This is democracy in action and an opportunity to sway an important decision. We expect Bush to blindly push another radical conservative, but senators might be pressured to back a more moderate nominee in light of Bush's failing popularity and the upcoming mid-term elections. Either way, mobilizing for the nomination is a good way for progressives to both educate the public on the issues, and build a support base for future campaigns.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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Eugene Weekly's Restaurant Guide

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EMILY FREEMAN

Free the Cuthbert

What would it take to bring down the fences?

A gravel walkway rings a towering chain-link fence topped with barbed wire in the middle of Alton Baker Park in Eugene. No, this isn't the site of a new Lane County prison, but it is instead the sometime-called "jewel of Eugene" — the Cuthbert Amphitheater.

The rising temperatures and lack of college students tell us its summer, but the Cuthbert lies quiet behind its locked fences along the Canoe Canal, waiting for its first event — which is not scheduled until July 12. Regional as well as national promoters have long been wary of booking acts at the Cuthbert, a venue which has had its share of silent summers broken only by a few shows, some of which are sparsely attended.

History has proven that Eugene residents don't mind spending a few bucks on a ticket to a show at the Cuthbert. Past acts such as Lyle Lovett and James Taylor have sold out. But promoters are finding out that it doesn't pay to bring acts that aren't "big name" to the Cuthbert. And with the price of renting the facility, as well as paying for the light and sound crews, concessions, security, setup, and cleanup, many promoters are looking at a price they can't afford without a big act guaranteed to sell tickets.

Hankins says one typical commercial

show last summer sold about \$60,000 in tickets to 1,700 people, less than half the capacity of the venue. Cuthbert rental was \$12,000, leaving \$48,000 to pay for performers, marketing, other overhead, and hopefully some profit. Local non-profits pay about half the commercial rental rate.

Brendan Releford, who is in charge of booking for local promoter Big Green, said that the Cuthbert is definitely an asset to the community, but can become a financial washout to the promotions company. "As a promoter it can get a little bit pricey to put shows in there," Releford said. "But the city is really working hard to try and make it accessible, and at some point I really think they'll come up with a good plan for it."

Indeed, plans are in the works for a new and improved Cuthbert. Robb Hankins is cultural services director for the city, overseeing the Hult Center and Cuthbert. Hankins receives his earful of suggestions from citizens concerned about the future of the Cuthbert. One frequent question is, "Why can't the Cuthbert be more like Roseburg or Albany? They have good shows, and they're free!"

Roseburg's free summer concert series relies mainly on local businesses and industries who provide funding for the rental and

running of the facility. But such sponsorship in Eugene is more difficult. Hankins said that the Hult Center and its resident companies already collect money from sponsors to fund such organizations as the Eugene Symphony, Eugene Opera and Bach Festival, so adding other events that need to be funded, such as concerts at the Cuthbert, would put more of a burden on local sponsors than they would be willing to bear.

"For people to try and compare Roseburg and Eugene in terms of sponsorship is a little bit unfair," Hankins said. "Roseburg doesn't have a major performing arts center; it doesn't have a major symphony, opera, ballet, theater or dance company. Those organizations

While the heads of city departments are busy trying to figure out hypothetical costs, and citizens are calling to offer suggestions, Cuthbert still remains silent, underused in its chain-link cell. But Hankins has a plan. For the past four months, Cultural Services employees have been meeting with Eugene Parks and Open Spaces to come up with a better future for the Cuthbert. "In our meetings we put this idea on the table: what if we started thinking of the Cuthbert as truly being a part of Alton Baker Park?" Hankins says. "What if we opened it up year-round as an arts and outdoors facility?"

Hankins said he wants to see the Cuthbert, which is situated near the center of Alton Baker Park, become a part of the community — such as the park around it. Local group presentations, music festivals and educational lectures are some of the possible uses for the Cuthbert that the planners have been tossing around. In an ideal future, Hankins says, the fence will come down and the Cuthbert grounds will be accessible to the community. "People could wander in on the weekends and have a picnic in or around the Cuthbert even if an event wasn't there," Hankins said. "If we would take down all the fences and open the Cuthbert up, it would be a part of Alton Baker Park, and not this fenced-in sort of island."

But even if the Cuthbert were to be freed to the public, there would still be costs. "No matter if James Taylor or a local group comes in," Hankins says, "the only way it will be successful is if enough people want to come and pay some sort of reasonable ticket fee." The ticket fees, however, could be very low if enough support is generated in the community for such events.

Ticket prices this summer range from \$15 to \$38.50. Upcoming concerts at the Cuthbert are The Chieftans July 12, OFAM's Emerald City Jazz Kings Aug. 13, Franklin the Turtle Aug. 19, Trick Pony Sept. 11, Steve Riley &

*One frequent question is,
'Why can't the Cuthbert be
more like Roseburg or Albany?
They have good shows, and they're free!'*

here in Eugene are already pulling hundreds of thousands of dollars of sponsorship from the community."

Roseburg also operates its concert venue as a non-union house, so local volunteers are able to provide the light and sound for the shows. Cuthbert is a union-operated house, and despite the professional work done by the union crews, many promoters don't like to see the extra cost added onto their bill.

The Mamou Playboys Sept. 9, and the Afro-Latin Jazz Orchestra Dance Party Sept. 11 (see <http://hultcenter.org> for details).

As with any major renovation, though, the makeover of the Cuthbert will take time. Meanwhile, all Eugene residents can do is loosen their purse strings and enjoy the few concerts scheduled this summer behind the barbed wire at the Cuthbert. That or drive to Roseburg. **EW**

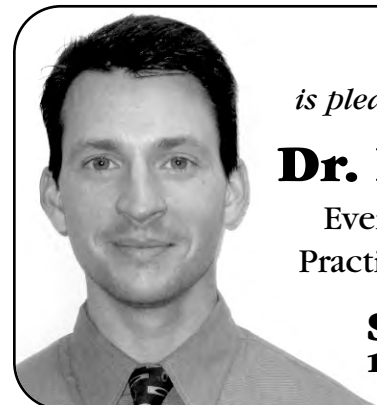
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Special Ed Squeeze

Orthopedic Preschool hit by budget re-distribution.

Spirits at the Lane Regional Preschool for Orthopedically Impaired (OI) Children's June graduation were dampened by the knowledge of the school's closure. Students will have the option to move this fall to a different building, without daily contact with the typically developing peers that have defined their experience. Until now, OI children with walkers and wheelchairs have worked every day right alongside typically developing children. "The school has been a melting pot," says OI Preschool parent Carina Cooper.

The new program will also provide specialists in a consulting capacity only, putting an end to the model in which occupational and physical therapists work continuously with children throughout their day.

"For many years," says Sue Mathisen, director of special education for Lane ESD, "EC Cares has sub-contracted with 4J to operate the OI Preschool, and therefore, all of the staff were 4J employees. The service delivery model that 4J implemented was one in which an OT [occupational therapist] and a PT [physical therapist] provided direct services throughout the day. This was a rich service delivery model, relative to others, and one that has been unique to Lane County for many years. A couple of other similarly structured programs in other parts of the state were disbanded many years ago, due to the high cost of operating them."

One option for some OI students may be

mainstreaming into a class for typically developing children. But this is not possible for parents of children with multiple and life-threatening disabilities.

The decision to close the Orthopedic Preschool, which has been in existence in various guises for 35 years, rests with the Lane Regional Program, a subcontractor for 4J, which receives state funds from the Oregon Department of Education through Lane ESD. Each year, the Lane Regional Program has struggled to find space and money for the OI program. Says Lane Regional's Diane Howard, "We've done the best we can with what we have."

Nancy Latini, with the Oregon Department of Education, says, "The funds for Regional Programs are allocated based on the numbers of students served by disability as a percentage statewide. There are five disabilities that meet the regional requirements: autistic spectrum disorder (ASD), blind/vision impaired, deaf or hard of hearing, deaf/blind, and severe orthopedic impairment."

The story of the school's "re-administration" is multi-faceted. The number of children diagnosed with ASD has been rising dramatically, while state money for all kids with disabilities remains unchanged. The three "urban" Lane County districts — 4J, Springfield and Bethel — felt that with their resources they could improve the programming for kids with ASD offered by Regional Programs, and so broke ranks with Regional

Programs, taking these kids on themselves. In doing so, the districts received state funds for ASD, and the budget for kids with disabilities who remained with Regional Programs decreased proportionately.

"Lane County had a precipitous drop in students enrolled in the ASD program — from 420 in December 2002 to 212 in 2004," notes Mathisen. "Our percentage of the statewide [education budget] is proportionately lower, due to the drop in ASD enrollment."

Although the per-child budget for Regional Programs stayed the same, the kids who remain, students with ASD in harder-to-reach non-urban areas, and the visually, hearing and orthopedically impaired, cost more to serve.

"Some of the most expensive kids to serve are in the programs for visually and hearing impaired. But the stakes are higher for all kids. ASD, OI, vision, hearing, because they're all being served with fewer funds," Howard says.

Howard says that her goal throughout districtwide re-structuring is to "keep people." Most of the current OI teachers and therapists were offered new positions in the district, though with varied salaries and benefits.

The OI Preschool is not a scapegoat, Howard says, but a harbinger of more severe budget tightening in special education. Current federal funding for special education programs is at 17 percent, with the state making up the difference. Howard says that with anticipated retirements in the vision and hearing impaired programs next year, exiting staff will not be replaced.

This fall, some OI parents will enroll their children in the new classroom designed and administered by the UO's early intervention program, EC Cares, in the old Whiteaker School. EC Cares Co-Director Judy Newman is optimistic. "We have a long history of serving kids with all kinds of disabilities, including children with orthopedic impairments," she says. "I feel like the families will be in good hands."

The OI Preschool is not a scapegoat but a harbinger of more severe budget tightening in special education.

Programs for disabled children were created to ensure that people of all abilities have equal access to public education. But the closure of the OI Preschool, and its subsequent "re-administration," is a reminder that the nature of that access is subject to federal and state budgetary constraints and the hazards of bureaucracy.

Debbi Farr, state representative for District 14 and a member of the state's Education Policy Committee, reflects on the OI Preschool closure. "Change is difficult," she says. "It's hard on parents and it's hard on kids. We want to provide the best possible programs in the most cost effective way."

This article was researched with the help of John Shin.

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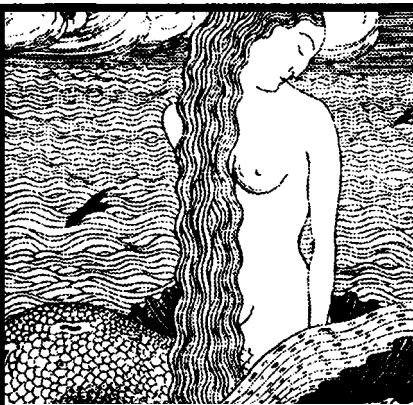
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Cleaning Up the Dirty Dishes

Rising Moon Organics does it the green way.

BY MELISSA BEARNS

It's not easy to be the first, the trend setter, the person with the impossible vision. "There was a lot of skepticism," said Kirk Giudici, co-owner of Rising Moon Organics. "A few people told me I was crazy to even try."

"You know how it is when you're the first guy out," said Food Committee member Sue Kesey. "Everyone thinks you're crazy."

But Giudici went ahead with his crazy plan: He used plastic dishes to serve food to thousands of people at the Oregon Country Fair, then washed them in the middle of nowhere, with no running water, no electricity and no sewer system. "After the first year, I was just horrified," he said, relaxing in Rising Moon's business office, a few rooms in a house right in downtown Eugene with tangerine orange walls and buckets earmarked for the fair stacked floor to ceiling. "I said we have to do something different, we have to do our part."

Getting the plastic plates was the hardest piece of the project. The kind they use at the Rising Moon booth costs about \$4.50 new.

The first year they did it, some members of OCF's food committee reprimanded Giudici during the fair. But at that point the system was already up and running. After seven days of serving handmade ravioli, organic salads and zippy drinks, the Rising Moon Organics crew had proved the skeptics wrong: Washing dishes on site at the OCF was possible. Now, 13 years later, dishwashing is just the way they do it at the Rising Moon booth.

Giudici and his crew did more than prove the naysayers wrong. He raised the bar for the entire fair when it comes to reducing waste. "His impact has been enormous," said Lara Howe, recycling crew coordinator for the OCF and OCF board member. "They were definitely pioneers of the re-using concept. Where recycling used to be so popular, now it's shifting to the reducing and re-using. And they understood that a long time ago."

Over the last five years, fair organizers such as Howe have been pushing hard to reduce the amount of waste the fair generates. In 2000 they hauled about 33 tons of trash to the landfill. By last year, they had cut

Those products are still under development, and the cups made from the same materials work great. Instead, this year, they're using metal cutlery in a pilot project. Next year, Howe said she expects they'll make reusable silverware mandatory. Some booths, such as Dana's Cheesecake and Nancy's Yogurt, have been using bio-degradable and reusable cutlery for years.

But back to dirty dishes. Right now, even if they wanted to, the fair couldn't switch every booth over to a system like the one Rising Moon is using because the sensitive wetlands where the fair is held couldn't handle all that gray water — the dirty water that normally goes down the sink. "Kirk is one of 70 food booths," explained Kesey. "If every booth that used plates decided they were going to use enough water to wash the plates, well, you can multiply that by 70."

Howe hopes that one day they'll find a way to put in dishwashing stations at every booth. "I can see it being a fair project in the near future to eliminate the use of all those paper products that are currently going into our compost," she said. "It's a whole lot of trees when you think about it."

In the meantime, Giudici and his crew continue to do their thing. Washing dishes. Inventing bizarre contraptions like a gigantic, pedal-powered salad spinner. And most importantly, having fun and serving great, organic food.

"He was one of those people who ignited this dream in all of us," Howe added. "One of those really cool people. The people who are walking their talk."

After seven days of serving handmade ravioli, organic salads and zippy drinks, the Rising Moon Organics crew had proved the skeptics wrong: Washing dishes on site at the OCF was possible.

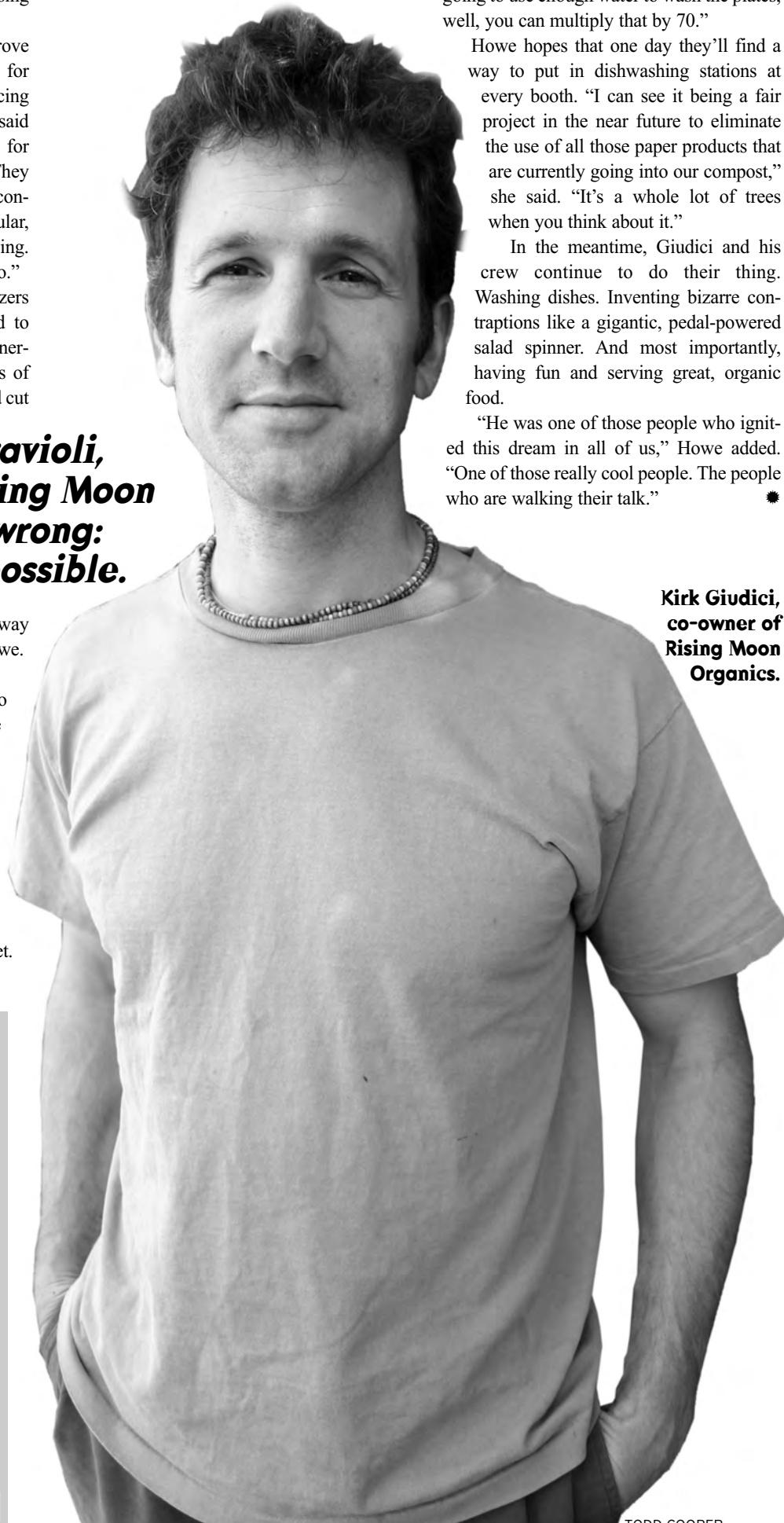
Used restaurant supply stores were little help until an employee told Giudici about an auction a year back where they'd sold hundreds of the plates. "It was a telephone treasure hunt," Giudici said. "But I finally tracked down the guy who'd bought them. He had them out in his barn and sold them to me for 20 cents a plate."

Then they built a big water tank above their booth and installed heaters for the water. An eight-step washing system for the dishes allowed them to use less water and cut down on the amount of gray water they were creating.

that number almost in half, throwing away 16.9 tons of trash. "It's not bad," said Howe. "But we can do better."

Some of the changes they've made to reduce waste include composting all the paper plates and cups and using bio-degradable products made from corn. The first year they tried bio-degradable utensils, it was a disappointment. The spoons bent in hot liquids. And a year after they'd been discarded, they were still intact amidst the decaying tomatoes and watermelon rinds.

But Howe hasn't given up on them yet.



Kirk Giudici,
co-owner of
Rising Moon
Organics.



Pedal-powered salad spinner and dish-washing the old fashioned way.

TODD COOPER

Musical Highlights at the OCF

BY JEFF WINICOUR

Ahh ... the Oregon Country Fair. The sights. The sounds. The smells! Just don't forget the music.

After navigating the maze that is the figure eight of the fair, eating overpriced Saturday Market food and averting your gaze from those heathen breast barers, 'tis time for the tunes. Here's a quick look into this year's top musical offerings.

Multi-instrumentalist **David Lindley** is, in a word, nuts. He is also one of the world's finest musicians. His long list of cynical musical collaborators include Ry Cooder, Jackson Browne, Bob Dylan and Warren Zevon. Hailing from the quaint little burg known as "La La Land," Lindley has an easy, laid-back feel to his music. That is not to say he doesn't lay into his wide array of stringed instruments with a passion. His combination of storytelling, musicianship and downright awful choice of shirts is the perfect fit for the Fair. Don't miss this special opportunity to see dementia at its musical best.

Chuck Prophet is a bit of a revelation for the OCF. More bluesy than folksy, more intense than chill, he brings a more modern voice to the proceedings. But anyone with Dylan listed as their main influence (every-

body?!) has a shot at fairgoers' ears. His latest album *Age of Miracles* is, quite simply, a masterpiece. He takes the old sound of folk and is not afraid to electronicize it, wrapping his songs in a timeless duality. Lucinda Williams thought enough of his work that he opened up for her on her summer tour. I am curious of the marriage of Chuck Prophet, the OCF and the people who will be drawn to his shows. Will it lead the way for more modern future entertainment for the Fair? Will it bring frowns to the traditional folks? Or, perhaps most importantly, how far can a monkey with a wooden leg kick a pickle?

Wow! **Joe Craven** at the Fair. A very special treat, indeed. Long time member of the David Grisman Quintet, among many other accomplishments, Craven is a walking percussion instrument. He's even cooler than that guy from the *Police Academy* movies! His skills on fiddle, rhythm and his own body parts are beyond human normalcy-probably a lot like Craven himself. He describes himself as "a bit like Indiana Jones; a musical archaeologist going on wild adventures with his finds." Bring the kids to this one. Last time I saw him, he sang a song directly to my then 3-year-old son. My kid has absolutely zero recollec-

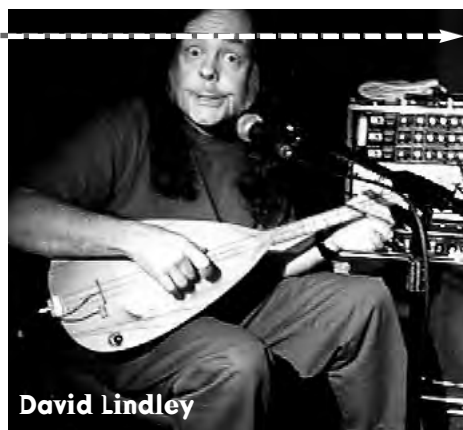
tion of the incident, but it's a real warm fuzzy for me. Don't miss this one!

CrazyGrass makes its Oregon debut with two-time California flatpicking guitar champion and banjo player Sid Lewis leading the pack. Think smoldering hot, lyrical rock ala Santana or Trey from Phish. Should be quite a show. If you can't wait until the Fair to hear their amazing jams, check them out this Thursday, July 7, at Cozmic Pizza. Show starts at 9 pm with a sliding scale cover.

The modern day equivalent of a multicultural pow-wow, **Alma Melodiosa** will take you far and wide. This sextet from Northern California has enchanted fair goers for years now. Combining belly dancing, Spanish and English vocals, classical guitar and percussion with electric guitar and keyboard, Alma Melodiosa is here with a purpose. Decidedly Old World with a fresh twist, they brew up tribal grooves that set booties shaking. For those staying the night at the Fair, the group's magic is especially potent in the darker hours. If you're looking for the new age of psychedelia, forget the Dead cover bands. Check out Alma Melodiosa.

I can't let any overview of Fair music go without including a jamband. **The Moret** sticks its neck out way above that label, delivering the real deal in improvisatory sounds (see story p. 30).

So, that's it. Don't forget to drink plenty of water, protect yourself from the sun and enjoy the music! ★



David Lindley



Alma Melodiosa



Joe Craven

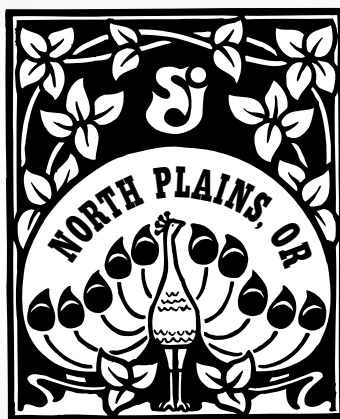
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The Times They've Been A' Changin'

The Oregon Country Fair grows up.

BY URSULA EVANS-HERITAGE

Where can you find a man painted entirely silver, vaudeville performers, belly dancers, great food and topless women with painted breasts? Why, the Country Fair, of course (not to be confused with the County Fair, which is better known for square dancing, farm animals and cotton candy).

The Oregon Country Fair is an event like none other and first time visitors may react in different ways — shock, joy or possibly amusement. On my first visit to the Fair, I may have experienced all of these emotions. But I can't be sure, because I don't remember my first visit. I was 8 months old.

Although my parents never worked for the fair, attending the OCF was a regular part of my childhood. In my 21 years, I've probably attended the fair 18 or so times. Lots of things have changed. And then again, quite a few things haven't.

One of the major changes I've observed has been the popularity of the Fair. Each year the event seems to attract more people. In recent years it's been increasingly difficult to navigate through the wall-to-wall crowds. Now about 18,000 people attend the Fair each day. "It's grown tremendously," says Mitzi Linn, an artist who's had a booth since 1979. "It was really loose ... I don't think I even had to pay [the first time I attended the



The writer's very first fair. (She's the baby.)

fair in the early '70s]" she says. Now, certainly everyone pays — \$13 on Friday and Sunday, \$16 for Saturday, plus service charges.

Another important change that I've witnessed is the crackdown on drugs and alcohol. Now when visitors enter the fairgrounds, their bags are searched. In the past, alcohol

and drug use were blatant. I specifically remember two men sitting next to me, discussing the "fun magic dot" they were putting in their beers. Being a quick 11-year-old, I deduced that they were probably talking about Lucy in the Sky with Diamonds, if you catch my drift. "Young people used to come in with coolers of alcohol," says Linn. "It

wasn't enjoyable ... the Fair is more chilled out now."

Here's something that hasn't changed: nudity, or at least semi-nudity. I've seen more topless women at the Country Fair than anywhere except the beach in Barcelona. But most women who choose to go topless at the fair choose to paint their breasts. Again, this has not changed. If anything, our cultural norms of fashion are going towards less and less clothing for women. Ladies, the media seems to be telling us that we should wear as little clothing as possible as long as we cover our nipples and pubic hair. But whatever you do, don't cross that boundary. Remember when Janet Jackson's nipple was briefly exposed at the Superbowl and the panic it created? Well, women at the Country Fair have been defying the cultural nipple taboo by proudly exposing their painted breasts for years.

Although the Fair is getting older, bigger and slightly more commercialized (you can now buy a train ride from Portland, hotel stay and ticket package as well as "Fairaphunalia" off its website), it is probably the most authentic dose of hippie counterculture a person can get without traveling back in time to 1969. And these days, who couldn't use a little more peace and love? ★



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DENNIS WIANKO



DENNIS WIANKO

Child's Play Keeping kids involved, Country Fair style. BY DAVE CONSTANTIN

The Oregon Country Fair has been promoting community activism since its inception 35 years ago. From the beginning, the Fair's coordinators have been looking for new and innovative ways to involve kids in the community-building effort. Keeping with that tradition, this year's Fair will host a repeat of some favorite youth-centered activities from the past, along with some exciting new additions to the roster.

A new **Youth Arts** component will have its own section where kids will be able to play oversized tic-tac-toe, draw on the Chalkwalk and even create their own spirit mask in an area dubbed "Altered Space." Artist Andy Strickland is in the process of preparing a "stelaeted qubatohedron," which is really complicated name for a large play structure composed of 240 recycled bicycle tire inner tubes.

One of the programs once again receiving the Fair's support is **Culture Jam**, a

weeklong, art-centered sleep-away camp for anybody ages 14-18. The purpose of Culture Jam is to introduce teens to everything from art and nature appreciation to issues of cultural diversity and community activism. The emphasis is on helping kids find their creative voice and to encourage their role in shaping the world. "This has

been in the cooking for about six years," says Robin Bernardi, who works year-round at the OCF's Eugene office. "We'll be doing our fourth one-week event this August. This is an awesome program! About 45 youth and 25 staff come every year, and we get the lion's share of our financial support from Country Fair." Past

experiences have included dance and yoga classes, social activism, even archaeology and media awareness.

Culture Jam stresses the importance to kids of bringing what they learn back with them, to find ways to improve their own communities. The model for the program was adopted from an organization called Power of Hope, a youth group operating in Washington state and British Columbia since 1996. This year's Culture Jam is unique in that Power of Hope founders Charlie Murphy and Peggy Taylor will be leading the activities. The seven-day outing will take place on the OCF site near Veneta Aug. 13-19. Find out more at www.oregoncountryfair.org by clicking on the "Culture Jam" link. To register for this event call the city of Eugene at 682-5361. ●



(Above) Kids at the Fair.

Culture Jam (Left)

Vision Quest

The OCF looks to the horizon.
BY DAVE CONSTANTIN

From the outside, it's tempting to view the Oregon Country Fairgoer as the aging '70s hipster still living in his parents' basement. Fiftysome years old, he emerges occasionally wearing an old, faded tie-dye from college and a week-old beard, asking who's down for a party. Of course, as anyone involved in OCF's year-round activities can tell you, this image couldn't be further from the truth. At any rate (and to conclude the analogy), the Fair's leadership has been feeling the itch of "middle age" approaching and decided it was time to move out of the basement and start thinking about the future.

Out of this soul searching, Vision Quest was born. The project was conceived as a catalyst to thinking about OCF's role in future decades. The first in a series of gatherings was held in May for around 100



OCF participants representing a diverse sampling from the community.

"The idea of Vision Quest is not so much what happens to our three-day festival, but what happens to the whole organization in the future," explains Dee Dee Wilner, co-chair of the steering committee responsible for overseeing the nuts and bolts of the project. "We want to make sure we include as many people as possible from the surrounding community ... to distill what we find and figure out what issues are highest priority for most people," she says.

At this year's Fair, Vision Quest leaders will present an open survey to encourage more active outside participation in the growth process. Participants will examine the results of that survey at the next Vision Quest meeting, scheduled for September, and discuss ways to start implementing new goals for the future.

"We're not the organization we were 35 years ago," says Wilner about the OCF. "Up until now, we haven't had the mechanism in place to look more than two or three years ahead."

Questions and comments about Vision Quest can be e-mailed to vqcommittee@yahoo.com

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Eco-Makeover

OCF's Community Village builds earth-friendly booths. BY URSULA EVANS-HERITAGE

This year, the Oregon Country Fair's Community Village has a new, more eco-friendly look. The Community Village, home to many local non-profit organizations, had to redesign four of its booths because they were falling apart and getting dangerous.

The fairgrounds are built on a wetlands, which is an active floodplain seven to nine months out of the year, says Jason Blazar, construction coordinator for the Green Earth Booth. "There's the idea that the structures in the fair should have a low impact on the site that the fair is located. So we're moving away from the past where there's been these really large massive structures that really inhibited rain from finding its way from the forest canopy to the ground ... to a skin and bones approach," says Blazar.

For the Green Earth Booth, a venue for 15 environmental organizations, the redesign was intentionally low impact. The designers tried to reuse salvage materials and buy other materials from sustainable sources, according to Blazar. "We really got excited, because the Green Earth Booth should be an example of sustainable design," he says. Specific aspects of the redesign include detachable rails and collapsible countertops.

The OCF board of directors provided the Community Village with \$3,000 to complete this project and additional money was raised at a benefit in early April (see story in *EW* 3/31). The redesign is part of a partnership between the OCF and the Oregon State Fair in trying to use more ecologically friendly design, says Daniel, a member of the Village Council.

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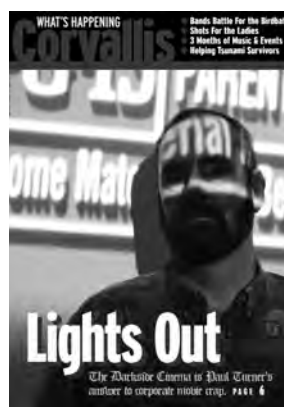


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WHAT'S HAPPENING
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WHAT'S happening



DENNIS WIANCKO

Our lil' fair is all grown up: This summer finds the **Oregon Country Fair** turning 37, if you can believe that. As always, the Fair promises craft booths, food vendors (what would the Fair *be* without strawberry lemonade?), musicians, speakers, a free book library, parades, magicians, vaudevillians and a whole host of other entertainers and activities. Performers and speakers include former vice presidential candidate Winona LaDuke, mad accordionist Jason Webley (playing a wee 20-minute set), the Zen Tricksters, activist Medea Benjamin, "Jefferson Exchange" host Jeff Golden, alternative health authority Dr. Andrew Weil and many, many more. Go west this weekend – Veneta awaits! See stories, starting on p. 12, and Calendar.

The **Oregon Bach Festival** comes to a close Sunday with Haydn's *The Creation*, performed by the Festival Choir and Orchestra and conducted by OBF Artistic Director Helmuth Rilling. *The Creation* packs the six days in which the world was brought to life into two glorious hours, depicting storms, floods, sun, moon, the awakening of the animals and the arrival of Adam and Eve. Written at the height of Haydn's career, the joyful *Creation* is sure to be an uplifting finale for this year's Festival. See Sunday Calendar.



Today, we hear traditional Celtic music on TV commercials, Riverdance shows, concerts and club jam sessions. But Irish music was hard to find until the British folk revival heated up in the early 1960s. That's when Paddy Moloney joined the Irish traditionalist Sean Ó Riada to found **The Chieftains**, the granddaddies of the Celtic music resurgence that has spawned uncounted bands, record labels, and worldwide recognition of the haunting beauty of the music of that little green island. After a decade on a small Irish label, the band broke into American consciousness in the mid-1970s with the magnificent album *Bonaparte's Retreat* and the score to Stanley Kubrick's film *Barry Lyndon*. Even as they flirted with other influences (American folk, world music) by century's end, after more soundtracks and guest appearances from musicians such as Van Morrison, Elvis Costello, Nanci Griffith, Willie Nelson, James Galway and dozens of others, the Chieftains had cemented their reputation as the living embodiments of Irish traditional music, even if other groups eventually gleaned more compelling music from the same territory. Moloney's virtuosic pipes still drive the group's signature sound, and despite the recent death of longtime harpist Derek Bell, the Chieftains can still set feet dancing and hearts fluttering. They're an ideal choice for an outdoor concert at the Cuthbert Amphitheater, which should be one of the summer's best shows. See Tuesday Calendar – *Brett Campbell*

This weekend, the Jordan Schnitzer Museum of Art welcomes a new exhibit, **Advocates for the Land: Photography in the American West**. The historically important exhibition features 140 works by 19th to 21st century photographers. In the press release, Curator David Turner says "Photographs have the ability to make the viewer take notice of the beauty in our landscape and encourage thought about how to safeguard that beauty in a society that can value progress and preservation." The exhibit features work by Ansel Adams and Eliot Porter, photographers who contributed to Sierra Club publications and worked on projects that brought attention to vulnerable lands such as Yosemite National Park and the Glen Canyon area of the Colorado River. "Advocates for the Land" also includes a historical exploration of the photographic process. Don't miss the public opening Friday night. See Friday Calendar.



It's been 25 years since keyboard player and organist **Melvin Seals** joined the Jerry Garcia Band, with whom he played from 1980 until Garcia's death in 1995. A year after Garcia died, Seals formed JGB and took his new band on the road for almost a solid year before releasing a live CD, *Welcome to Our World*. The band, described on their website as "Keepers of the Flame," have toured extensively ever since ... and how could they not make regular stops in Eugene, the long-time "spiritual home" of the Dead? (At least, that's what our parents told us when we were small and confused by all the people packing the city for Dead concerts.) JGB featuring Melvin Seals and other original band members hits the Jungle this week. See Tuesday Calendar.



Ansel Adams. *Clearing Winter Storm, Yosemite National Park, California, 1944*, gelatin silver print, Center for Creative Photography, University of Arizona. Ansel Adams Archive, © Trustees of the Ansel Adams Publishing Rights Trust

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GATHERINGS Women's Business Network monthly meeting; Sue Richardson presents "How the SBA Assists Businesswomen," 11:45am, Eugene Hilton. Register at 984-8778. \$15, \$12 members.

Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Lane County Department of Children & Families Positive Youth Development Collaboration Presents "SEX: Communication is Key," a conversation for youth and adults, free dinner for participants, 5:30pm, Downtown Library. For information call 344-1611 ext. 18.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Franklin Grange Hall, Junction City. For information go to www.region2050.org

LITERARY ARTS Kathryn Abajian reads, 7pm, Mother Kali's Books. FREE.

MUSIC OBF: Let's Talk: Helmut Rilling, noon, Hult Center. FREE. Inside Line: Robert Hurwitz, 7pm, Hult Center. FREE. Festival Choir and Orchestra perform Handel's *L'Allegro*, 8pm, Hult Center. \$27-\$49.

Crazygrass, 9pm, Cozmic Pizza. \$5-10 ss.

ON THE AIR "The Jefferson Exchange" features Peter Kratz of Bear Creek Corporation, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Consciousness: Bridging Science and Spirit" with Peter Russell, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Mountain biking skills clinic, 5:30pm

today and 9am-5pm July 9, meet at the Outdoor Program Barn, UO. Register at 346-4365. \$6.

Obsidians trips, Greenway Bridge-DeFazio Bridge; Rock Creek Wilderness. See YMCA board for details.

SPIRITUAL Lama Dances from Bhutan and blessing, construction and dispersion of sand mandala, 6pm, Eugene Waldorf School. For information call 984-2387. \$20.

THEATER Mad Duckling Children's Theatre presents *The Kids in King Arthur's Court*, 11am today, tomorrow and July 9 and 12-16, Robinson Theatre lawn, UO. \$5.

8 FRIDAY

Sunrise 5:38am; Sunset 8:57pm
Av High 80; Av Low 50

ARTS/VISUAL An opening for "Advocates for the Land: Photography in the American West," 6pm, Jordan Schnitzer Museum of Art. FREE.

COMEDY ComedySportz competitive team improv, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$7 with canned food donation.

FILM Second Friday Film Forum: Jim Hilgendorf, travel filmmaker, discusses his work and screens a selection of work by himself and his brother John, 8pm, DIVA. \$2-\$5 ss.

GATHERINGS Mercado Latino, open-air Latin American marketplace, 11am-8:30pm, Broadway Plaza. Music by Ricardo Cardenas, 5pm; Sun Bossa Quartet, 7pm. FREE.

Pacifica Forum: "Impeachment Update," 4pm, 128 Chiles, UO. FREE.

LECTURE "Dogpatch News: Plenty and the Farm," Stephen Gaskin, 3pm, Oregon Country Fair Front Porch. For information go to www.oregoncountryfair.org

MUSIC OBF: Let's Talk: Tom Somerville, noon, Hult Center. FREE. Discovery Series: J.S. Bach's Cantata BWV 211, "Coffee Cantata," 5pm, Beall Hall, UO. \$19, \$12 stu., sr.

Intimate Evenings: Imani Winds, 8pm, Hult Center. \$25-\$35.

OCF Mainstage: Corinne West & the Posse, 11:30am; Kitchen Sycopators, 12:30pm; Dr. Andrew Weil, 1:30pm; David Jacobs-Strain Band, 2:10pm; David Lindley, 3:30pm; Taarka, 4:45pm; March Fourth Marching Band, 6pm, Oregon Country Fair. For information go to www.oregoncountry-fair.org

Grynch, Forrestal's Fall, Chunky Love Child, 6:30pm, EDGE Skatepark, Spfd. \$5, \$8 if skating.

Los Mex Pistols del Norte, Saltlick, 9:30pm, Sam Bond's Garage. 21+ show. \$4.

Candy From Strangers, Essie Jain, The Static Sound, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR "The Jefferson Exchange" features Betsy Leondar-Wright, author of *Class Matters: Cross-Class Alliance Building for Middle-Class Activists*, 8am and 8pm, KRVM 1280 AM.

KLCC broadcasts from the Oregon Country Fair Mainstage, through Sunday with a news break today from 4pm-6pm, KLCC 89.7 FM.

THEATER *Honk!*, 7:30pm tonight, tomorrow and July 15, 16, 22, 23, 29 and 30, Actors Cabaret. \$12-\$15.

The Kids in King Arthur's Court continues. See Thursday, July 7.

9 SATURDAY

Sunrise 5:39am; Sunset 8:57pm
Av High 81; Av Low 50

ARTS/VISUAL An opening for "Dry Places," work by Craig Cheshire, 1pm, Karin Clarke Gallery. FREE.

A reception for artist of the month Emma Hiatt, 2pm-4pm, Applegate Art Center, Veneta. For information call 935-4286. FREE.

COMEDY ComedySportz continues. See Friday.

GARDENING Learn about interesting plants that will take heat and

drought, 10am, Gray's Garden Center Eugene; 2pm, Gray's Garden Center Springfield. FREE.

GATHERINGS Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Gordon Kaswell, 10am; Roger Fountain, 11am; T. J., noon; David G., 1pm; Craig Sorseth, 2pm; Stone Cold Jazz, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Songwriters' workshop, bring 12 copies of lyrics, 11am, Tsunami Books. For information call 345-9253. FREE.

Emerald Valley Opry, music by Julie Nedele, Dick Lundsford and others, 6pm, Willamette High School. For information call 688-0937. \$5, \$4 sr., \$2 kids up to 16.

KIDS Children's Celebration, theater, storytelling, bubble-blowing, face-painting, food court, petting zoo and more, 10am-4pm, Island Park, Spfd. \$3, \$10 per family.

American Girls Club book group, 2pm, Barnes & Noble. Register at 687-0356. FREE.

MUSIC OBF: Children's Concert: Imani Winds, 10am, Hult Center. \$5. Intimate Evenings: Wolfgang Zerer, 8pm, Central Lutheran Church. \$22.

OCF Mainstage: Boom Box, 11:30am; Lions of Batucada, 12:30pm; Crazygrass, 1:45pm; Chuck Prophet Band, 3:05pm; Heart of Gold Band, 4:35pm; Zen Tricksters, 5:55pm, Oregon Country Fair. For information go to www.oregoncountryfair.org

"Going for Baroque," mid-18th century solos with harpsichord accompaniment, 2pm, Atrium Building. FREE.

Whiskey Creek String Band, 9:30pm, Sam Bond's Garage. 21+ show. \$5.

Dan Jones & the Squids, Drats!!!, The Glorious Bride, 10pm, Luckey's. 21+ show. \$3-\$5 ss.

ON THE AIR The Oregon Country Fair Mainstage, all day, KLCC 89.7 FM.

OUTDOORS/RECREATION Fern Ridge Reservoir guided bird walk, 7:30am, meet at Fisher Butte parking lot off Hwy. 126, one mile past Fisher Butte Rd. For information call 937-2131. FREE.

Native Plant Society field trip to Upper Elk Meadows, see *Fraseria umpquaensis* and other plants of the Kalapuya Divide, 8am, meet at South Eugene High School. For information call 345-2571.

North American Butterfly Association field trip to Bohemia Mountain & Fairview Peak, 9am,

Winona LaDuke speaks at the Oregon Country Fair Sunday.



meet at Campbell Senior Center. For registration and information call 344-2053.

GEARs rides, long, Rattle Snake Butte, 55-65 miles; medium, same route with return from Pleasant Hill, 40 miles; short, bike path east, 25 miles, 9am, meet at Alton Baker Park.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. For information contact eugenekickball@yahoo.com FREE.

Obsidians trips, Cowhorn Mountain, 9.4 miles; Rosary Lakes, 7 miles; Scio Covered Bridges, bike 45 miles. See YMCA board for details.

SPIRITUAL Sisters Sacred Drumming Circle, all women welcome, 10am, Unity of the Valley. FREE.

H.H. The XIV Dalai Lama's 70th Birthday Celebration in Eugene, prayers, chanting, slides, food and more, 7pm, Potlata Gate. For information call 338-4611.

THEATER *The Kids in King Arthur's Court* continues. See Thursday, July 7.

Honk! continues. See Friday.

VOLUNTEER Help protect, maintain and restore native habitats, 9:30am, Willow Creek Preserve. For information call 915-7459.

10 SUNDAY

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 50

FILM *A Very British Coup*, 6pm, World Café. FREE.

GATHERINGS Celebrate Mad Pride, 3pm, Oregon Country Fair Community Stage. For more information go to www.oregoncountry-fair.org

Tibet Day: Tibetan tea reception, 3pm; Tibetan singing bowl demo, 4pm; Tangka raffle, 4:45pm; *Yogis of Tibet*, 5pm, discussion to follow, DIVA. Donations taken to benefit Tibetan refugee center.

LECTURE "The Hippy State of the Union," Stephen Gaskin, 12:40pm, Oregon Country Fair Stage Left. For information go to www.oregoncountryfair.org

MUSIC OBF: Inside Line: Tom Somerville, 3pm, Hult Center. FREE. Festival Choir & Orchestra perform Hayden's *The Creation*, 4pm, Hult Center. \$27-\$49.

OCF Mainstage: Scott Cossu Quartet, 11:30am; Winona LaDuke, 12:45pm; Alma Melodiosa, 1:30pm; Kan'Nal, 2:55pm; Jason Webley, 4:10pm; Flowmotion, 4:45pm; Universal Language with Radio Active, 6pm, Oregon County Fair.



Imani Winds appear as part of the Oregon Bach Festival Friday and Saturday.

calendar

For information go to www.oregoncountryfair.org

Satin Love Orchestra, 4pm, River Road Park and Recreation District. FREE.

ON THE AIR "Sentinel Radio" discusses "Reacting negatively, or responding with prayer?," 7am, KPNW 1120 AM.

The Oregon Country Fair Mainstage, all day, KLCC 89.7 FM.

OUTDOORS/RECREATION GEARs rides, long, to Sisters and back from McKenzie Ranger Station, 80 miles; medium, same route with return from summit, 50 miles; short, Waltherville, bike path to Springfield, 35 miles, 9am, meet at Alton Baker Park.

Explore the plants of Mount Pisgah with Dave Wagner, 1pm, Mount Pisgah Arboretum. \$3 don.

Dragonfly Walk, 1:30pm, Grimes Pond, West Eugene Wetlands. For information call 683-6494. FREE.

Obsidians trip, Opal Creek, 71 miles. See YMCA board for details.

SPIRITUAL Adult enrichment program: "Health and Healing" with Dr. Shadi Miller, 10:30am, Eugene Baha'i Center, 1458 Alder. A Sunday Devotional Service begins at 10am. FREE.

Meditation and practice of the

Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St. FREE.

Way of the Tao Drum Medicine Wheel, 7pm, Yert, 2826 Floral Hill. Don.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

11 MONDAY

Sunrise 5:41am; Sunset 8:56pm
Av High 81; Av Low 51

BENEFIT 3rd Annual Relief Nursery Pro-Am Golf Tournament, 12:30pm, Shadow Hills Country Club. For information call 343-9706.

GATHERINGS Ice cream social, bring your favorite topping, 12:30pm, Applegate Art Center, Veneta. For information call 935-4286. FREE.

Eugene Astronomical Society meeting, telescope help at 7pm; guest speaker Kenneth Hartman, former liaison between astronauts and engineers at NASA, follows at 7:30pm, Science Factory. \$1 don, members free.

River Road Community Organization meeting, 7pm, River Road Annex, 1055 River Rd. For information call 689-6372.

LITERARY ARTS Medea Benjamin & Drew Dellinger speak, 7pm, Mother Kali's Books. FREE.

Socrates Café book group discusses *Metaphors We Live By* by George Lakoff & Mark Johnson, 7pm, Barnes & Noble. FREE.

MUSIC Head for the Hills Bluegrass Band, 8pm, Cozmic Pizza. \$3.

Link Wray, The Sawyer Family, others, 8pm, John Henry's. 21+ show. \$12 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" discusses Constitutional law and property rights with John Davidson, Legal Director for the Constitutional Law Foundation, 8am and 8pm, KRVM 1280 AM.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

12 TUESDAY

Sunrise 5:42pm; Sunset 8:55pm
Av High 81; Av Low 51

GATHERING Farmers' Market, 10am-3pm, 8th & Oak St. FREE.

LITERARY ARTS Explorations book group discusses *In the Presence of Mine Enemies* by Harry Turtledove, 7pm, Barnes & Noble. FREE.

MUSIC Inoke, 6:30pm, Island Park, Spfd. FREE.

Shandi and the Inclines, 6:30pm, Amazon Center. FREE.

The Chieftains, 7:30pm, Cuthbert Amphitheater. For information call 434-7000.

JGB featuring Melvin Seals and other original members, Big Island Shindig, 9pm, The Jungle. 18+ show. \$15 adv., \$18 dos.

The Motet, 8pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" features Paul Merriman, author of *Live It Up Without Outliving Your Money*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARs general meeting, 7pm, Countryside Pizza & Grill, River Rd. For information go to www.eugenegears.org

THEATER *The Kids in King Arthur's Court* continues. See Thursday, July 7.

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Shelley James Musicbox heads home for a show at Jaxx Lounge Thursday, July 14.



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calendar

VIGIL Faith in Action and Progressive Responses Peace Vigil, 8:15am-8:45am, Federal Building. FREE.

13 WEDNESDAY

Sunrise 5:42am; Sunset 8:54pm
Av High 81; Av Low 51

ARTS/VISUAL MusEvenings! Lecture: Lawrence Fong speaks on "The Sierra Club and the Art of Persuasion: Photography by Ansel Adams & Eliot Porter," 6:30pm, Jordan Schnitzer Museum of Art. Pay-as-you-wish.

KIDS Children's Dragonfly Walk, 1:30pm, Grimes Pond, West Eugene Wetlands. For information call 683-6494. FREE.

LECTURE "Cops in the Courtyard" speaker series: retired Springfield Police Chief and Eugene Police Captain Bill DeForrest, 7pm,

Lane County Fairgrounds Museum Courtyard. FREE.

MUSIC Ugly Litter, Larry and His Flask, Streetlight Cardiacs, 6:30pm, EDGE Skatepark, Spfd. \$5, \$8 if skating.

ON THE AIR "The Jefferson Exchange" features Stephanie Coontz, Director of Research and Publicity of the Council on Contemporary Families, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION GEARS rides, Coburg bottom loop counter-clockwise, 25-35 miles depending on route, 6:30pm, meet at Alton Baker Park.

Obsidians trips, Blair Lake, 6 miles; Clear Lake & Waterfall Loop, 8.6 miles. See YMCA board for details.

THEATER *The Kids in King Arthur's Court* continues. See Thursday, July 7.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

14 THURSDAY

Sunrise 5:43am; Sunset 8:54pm
Av High 82; Av Low 51

BENEFIT 9th Annual Ultimate Drive, test-drive a BMW and raise money for the Susan G. Komen Breast Cancer Foundation, 10am-6pm, BMW of Eugene. For information call 342-1763.

GATHERINGS Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Bohemia Mining Days, gold panning, music, vendors, carnival, pow wow and more, 5pm today through July 17, Coiner Park, Cottage Grove. For information go to www.bohemiaminingdays.org

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Waltherville Grange, Waltherville. For information go to www.region2050.org

MUSIC Destination DJ, karaoke for kids, 11:30am, Meadow Park, Spfd. FREE.

Moondanse Trio, 8pm, Luna. \$7.

The Partisans, The Detonators, A.R., Streetlight Cardiacs, 8:30pm, WOW Hall. \$7 adv., \$8 dos.

Shelley James Musicbox, 8pm & 10pm, Jaxx Lounge. For information call 485-4695. \$10 adv.

ON THE AIR "The Jefferson Exchange" features investigative journalist Steve Salerno, author of *Sham: How the Self-Help Movement Made America Helpless*, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Soul of Creativity" with Oriah Mountain Dreamer, 6:30pm, KLCC 89.7 FM.

PRESENTATION Robina McCurdy shows slides on "Working With Children in Permaculture Around the World," 8pm, Maitreya Ecovillage. \$5-\$10 ss.

SPIRITUAL David Waldman presents a public Satsang, 7pm, Washington Park Center. \$10 sug. don.

THEATER *Singin' in the Rain*, 7:30pm tonight, tomorrow and July 16, 21-23 and 27-30; 2pm July 17 and 24, Performance Hall, Lane Community College Building 6. \$22, \$18 stu.

The Kids in King Arthur's Court continues. See Thursday, July 7.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 7 Lateef the Truth Speaker, DJ Relm, special guests, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Chubby Carrier, 7pm, Monteith RiverPark, Albany. FREE.

Dan Jones, 8pm, Boon's Treasury, Salem. 21+ show. FREE.

An opening for "Residue," work by Daniel Peabody, 6pm, Pause Gallery, Portland. Exhibit runs through July 31. For information call 503-888-7895.

An opening for work by Jeff White, 6pm, Lawrence Gallery, Portland. FREE.

Chamber Music Northwest Summer Festival, through July 31. Concerts Mon., Thurs. & Sat., 8pm, Reed College; Tues. & Fri., 8pm, Catlin Gable School, Portland. For information go to www.cmnw.org

FRIDAY, JULY 8 Herman's Hermits, 9pm, Seven Feathers Hotel & Casino, Canyonville. \$10.

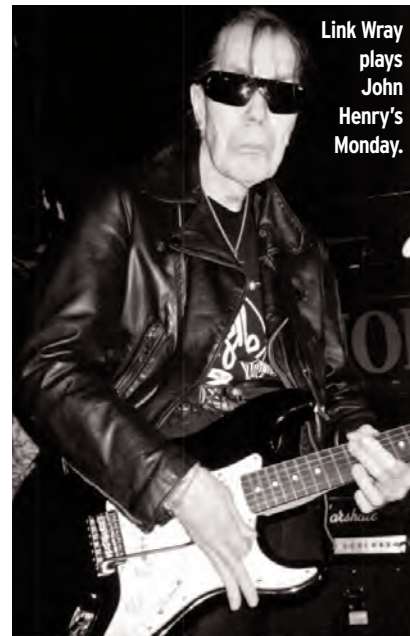
20th Anniversary Retro Party with 5 Guys Named Moe, Zuzo Blue, 9pm, Crystal Ballroom, Portland. 21+ show. \$10 adv., \$12 dos.

Town Center Friday Fun Day, antique cars, sidewalk sales and more, 10am-4pm, Roseburg Town Center. For information call 673-3352.

Shauna Morrison & Caledonia, 7pm, Riverbend Park, Winston. FREE.

100 Year Celebration of the First Transcontinental Auto Race Across America, living history presentations, food and other festivities, 11am-3pm, Fish Lake Guard Station. For information call 367-9206.

SATURDAY, JULY 9 World premiere of Octavio Solis' *Gibraltar*, commissioned by the Oregon Shakespeare Festival, 2pm, OSF



Link Wray plays John Henry's Monday.

New Theatre. For information go to www.osfashland.org

John Hiatt, North Mississippi Allstars, 7pm, Oregon Zoo, Portland. \$19.

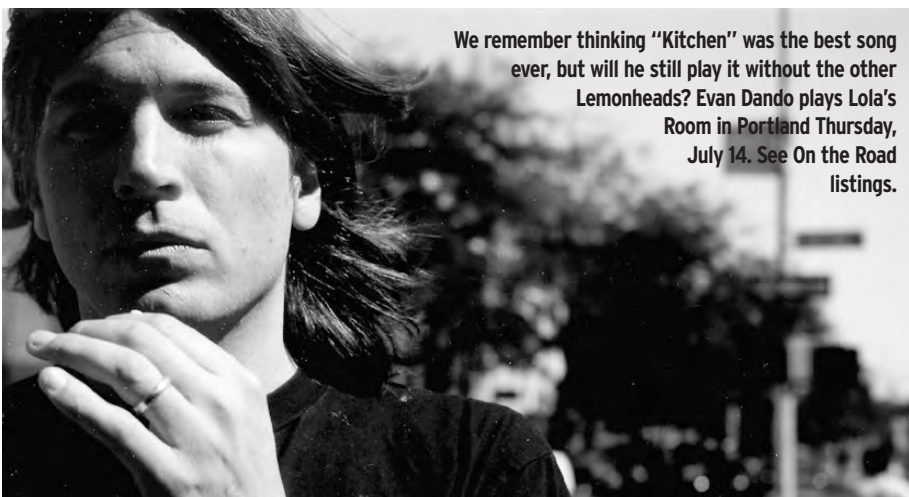
Gourmet seafood tasting and Lost Coast Brewery beer tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

SUNDAY, JULY 10 Vans Warped Tour featuring My Chemical Romance, The Offspring, MXPX, Strike Anywhere and many more, 11am-late, Columbia Meadows, Portland. \$30.25.

Piano Festival Northwest, through July 17, World Forestry Center, Portland. For full schedule go to www.fpa.pdx.edu/prs

An opening for work by Robert Weller, 2pm, Lawrence Gallery, Sheridan. FREE.

Tom Grant, 2pm, Newport Performing Arts Center. \$15, \$8 stu. Annual Pioneer Picnic, potluck,



We remember thinking "Kitchen" was the best song ever, but will he still play it without the other Lemonheads? Evan Dando plays Lola's Room in Portland Thursday, July 14. See On the Road listings.

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calendar

music, drama and more, 11am-4pm, Green Waters Park, Oakridge. \$2 + potluck dish.

TUESDAY, JULY 12 Chicago Blues Reunion, 7pm, Stewart Park, Roseburg. FREE.

Long Beach Short Bus, 8:30pm, Domino Room, Bend. \$14 adv., \$16 dos.

WEDNESDAY, JULY 13 John Hiatt, North Mississippi Allstars, 7:30pm, Britt Pavilion, Jacksonville. \$24-\$38.

Chicago Blues Reunion, 7pm, Oregon Zoo, Portland. \$9.50.

Pilgrimage to the Healing Mountain, Huichol Indian Shamanism with Brant Secunda, through July 17, Mt. Shasta. For information call 831-475-9560 or go to www.shamanism.com

THURSDAY, JULY 14 The B-52s, 7:30pm, Britt Pavilion, Jacksonville. \$35-\$54.

Evan Dando, Tea for Julie, 9pm, Lola's Room, Portland. 21+ show. \$15.

The Nitty Gritty Dirt Band, 7pm, Oregon Garden, Silverton. \$15-\$39.50.

Love's Labors: Lost & Found, 8pm tonight, tomorrow and Thursdays through Saturdays through August 7; 7pm July 14 & August 7, Theater!

Theatre!, Portland. \$22, \$16 stu.

Sugarland, 7pm, Monteith RiverPark, Albany. FREE.

CORVALLIS events

THURSDAY, JULY 7 Craft It Up! Dragons, dreams & daring deeds style with the Corvallis Youth Librarians, 3:30pm & 7pm, Corvallis Library. FREE.

FRIDAY, JULY 8 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

The Brody Lowe Band, Eric Nordby, The Glorious Bride, 9pm, A.J's. 21+ show. For information call 752-7570.

ATTN: OPPORTUNITIES

The Shelton-McMurphy-Johnson House is accepting any artwork fea-

turing the SMJ House. Entries will be displayed in the House's Fall Exhibit, opening Sept. 1. For information call 484-0808.

MOJO Rising Workshop & Event Studio seeks work by visual artists in all media. Selected submissions will be displayed with artistic acknowledgement and sales information for periods of up to eight weeks. Deadline is July 11. Send web links or PDFs to devoniuk@mind.net and include the length of time work can be displayed and details regarding mounting or display instructions.

Up Close in Pink seeks art in any form by survivors, patients, families, friends and others who have been affected by breast cancer. Deadline is July 15. For information and application forms go to www.komenoregon.org or call 503-553-3680.

Auditions for *Sugar (Some Like It Hot)*, Cottage Theatre's fall musical, will be held at 1pm July 16 and 7pm July 17. Come prepared to sing and dance. For information go to www.cottagetheatre.com or call 942-8001.

Dance Listings

TH: Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

FR: Bhangra-6, Yoga West.

Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-10, Vet's Club Ballroom. www.eugenesalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B.

www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Ballet, intermediate-5, In Shape Fitness. 687-2200.

Capoeira, all-level-7, Core Star Community Space. www.capoeiraeugene.org

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointjumpin.com

International-7:15, In Shape Fitness. 726-7548.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2746.

MO: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Flamenco, beginning-7, 431-1640.

NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com

TU: African-6:30, Fool's Paradise Tea House. 653-2840.

Ballet, intermediate-7, In Shape Fitness. 687-2200.

Bellydance, beginning-5:30, River Road Parks & Rec. www.razidance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

WE: Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

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Alder Gallery "Still Life Group Show," through July 31. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work by Emma Hiatt, through July 31. A reception is 2pm Saturday. Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

Art Like a Wheel "Surprise," work by Susan Canavarro, Leo Ellingson, Marilyn Peer and Christine Polder, through July 31. Noon-5pm We-Sa. 168 Maple St., Florence.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum "Handbuilt by Handwise: Themes and Variations in Clay," through July 23. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Soriah Photography by James Guay, through July 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Mystical art by Josephine Gibbs, through August 2. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

City View Deli Paintings by Jim Derby, through July 31. 8am-3pm M-Sa. 45 East 8th Ave.

Colette Jewelry Bar & Boutique "Dinah, Maya, Quasi, Sunday: Youth Art by Our Daughters," work by girls ages 2-13, through July 28. Noon-7pm daily. 780 Blair Blvd.

Concourse Gallery "Local Children's Drawings: Expressions of Leisure Time Activities," through July 28. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Corvallis Arts Center "Around Oregon Annual," through July 28. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgerson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through August 27. "Begin Where You Are," work by Hawthorne artists, through July 23. New work by Thomas Rubick, through July 30. Ceramics by Judy Alison, through August 27. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Digital images by Melissa Nollendor-Christoffels, through July 31. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center "The 17th Annual PhotoZone Juried Show Exhibition," through July 29. Featured member artists for July are Elva Carter and Don Burgess. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Galleries "The Pregnant Landscape," photography by Janice Dunn, and "Pregnant Moments," photograph by Susan Lee McCready, through August 5. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "The Pregnant Landscape," Photography by Janice Dunn, through August 5. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Trendler, through August 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Fenario Gallery Work by Doremus Scudder, Robert Venosa, Martina Huffman and Jerry Garcia, through July 31. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio Paintings by Ashley Fountan, through July 31. Noon-6pm M-Tu or by appointment at 206-8810. 1085 West 1st.

First Alternative Co-op Main & North Stores Work by Delores Pallard, through July 31. 9am-9pm daily. 1007 SE 3rd St. & NW 29th & Grant, Corvallis.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Work by Anne Korn, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

Full City Coffee "Neo-Ledger Art," oil pastels on vintage postcards by Don Dexter, through July 30. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery at the Airport "Siberian Dreams: A Cultural Collaboration" featuring work from Irkutsk, Russia, one of Eugene's sister cities, through August 2. Viewing by ticketed passengers or by appointment. Eugene Airport.

Glenwood Landscapes by Claudia "Cloud" Gray, through July 31. 6:30am-9pm M-F; 7am-9pm Sa & Su. 2588 Willamette.

Health Information Library, PeaceHealth Medical Group Annex Portraits in oil by Jo Brasells, through August 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

High Desert Gallery Art quilts by Hollis Chatelain, through July 9. Work by Nancy Becker, July 7-9. Work by Trisha Hassler, through July 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through August 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery Guild of Natural Science Illustrators Annual Juried Exhibition, through July 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Advocates for the Land: Photography in the American West," July 8 through Sept. 18. An opening is 6pm Friday. "The Art of Death in China," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karen Bandy Design Jeweler, Ltd. Work by Paul Alan Bennett, through August 1. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery "Dry Places," work by Craig Cheshire, through July 30. An opening is 1pm Saturday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Zines and DIY Democracy," through July 7. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. 1501 Kincaid St.

La Follette Gallery "Pears: An Invitational Show," through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Oregon Made For Interiors," showcasing the work of 40 artists, through July 15. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Kellan Cooper, Arianne Fredenburg and Ricardo Di Napoli, through July 14. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey "Rock Art of Eugene Poster Show," work by Samonberry Mariposa, through August 1. 7:30am-6pm daily. 1004 Willamette St.

Newport Visual Arts Center "Children of Iraq," photography by Takashi Mizumi, through July 31. 11am-6pm Tu-Su. 777 NW Beach Dr., Newport.

NewZone Gallery in the Alley "Back to the Edge – Where fear and reason end, imagination begins," work by NewZone members, through July 31. Noon-6pm Th-Sa. 975 Oak Alley.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse Work by Do Mi Stauber, ongoing. 2pm-8pm F; noon-4pm Sa & Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House "Grandmother's Flower Garden," through August 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum Eugene Button Club presents "The Wonderful World of Button Collecting," through July 9. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Sisy Anderson, Susan Klein, Andy Meakins, Kiki Metzler and Mona Richardson, through July 25. 8:30am-7:30pm M-Th; 8:30am-5:30pm F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery Selected prints and paintings from Jon Jay Cruson, Helen Liu, Connie Mueller, Satoko and Gary Tepfer, through July 30. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Tommy Waggene, through July 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

White River Canyon by Craig Cheshire, at Karin Clarke Gallery through July 30.





Ray (Tom Cruise) and Rachel (Dakota Fanning) caught up in a crowd of refugees.

PARAMOUNT PICTURES, 2005.

Terror Attacks

Growing up in wartime.

WAR OF THE WORLDS: Directed by Steven Spielberg. Written by Josh Friedman and David Koepp, based on H.G. Wells' novel. Produced by Kathleen Kennedy and Colin Wilson. Executive producer, Paula Wagner. Cinematography, Janusz Kaminski. Production design, Rick Carter. Editor, Michael Kahn. Costume design, Joanna Johnston. Composer, John Williams. Visual Effects Supervisor, Dennis Muren. Starring Tom Cruise, Dakota Fanning, Justin Chatwin, Tim Robbins and Miranda Otto. Paramount Pictures, 2005. PG-13. 117 minutes.

I've come to expect memorable science fiction films from Steven Spielberg, and in *E.T.*, *Close Encounters of the Third Kind*, *Minority Report* and *A.I. Artificial Intelligence* he did not let me down. With *War of the Worlds*, Spielberg again pairs his keen intelligence and inventive filmmaking skills and sensibilities with his special gift for imagining alien others. Curiosity is his major characters' most interesting trait. Whether trying to look at the aliens invading Earth or trying to keep a child from viewing their unsettling visages, inquisitiveness often trumps the flight urge. Spielberg bestows his own desire to know wholeheartedly on his characters, and *War of the Worlds* delivers.

In the science fiction I read when I was a kid, I was interested in how it would feel to be human on a strange planet, in a spaceship, or living in the future with good or evil aliens around. How would I feel about an almost human robot? Hardware interests me only as it affects the characters, which is why I'm not losing sleep over exactly how the aliens in *War of the Worlds* get to their underground, destructo-Tripods, which were planted "millions" of years ago.

I appreciate many of the terrific images: the great electrical storm; the pavement-buckling eruption of the Tripods; the ferry boat disaster; the wreck of a plane scattered around a bunker; a runaway train speeding through a station, flames licking out the windows; a burning tree near where a child stands, silhouetted by battle. I love the scene of the aliens looking through a family's scrapbook and taking away a glossy, 8" X 10" photograph they are quite interested in, but who or what the photo portrays remains a mystery to be solved on second viewing.

While we are assailed by cosmic themes such as interplanetary invasion, worldwide annihilation and the alien takeover of Earth, the human drama plays out within a fairly typical American family. Ray (Tom Cruise) is a New Jersey crane operator who's not a very responsible weekend parent. Mary Ann (Miranda Otto), re-married and pregnant, enjoys her new life with a sweet man but worries when the kids are with Ray. Teenage son Robbie (Justin Chatwin) fights with dad a lot, but 11-year-old Rachel (Dakota Fanning) is true to her feelings and quite aware of his faults. Rachel is the emotional center of the film. In a nod to Spielberg's prescient film children, Rachel asks the question everyone is thinking: "Is it the terrorists?"

Ogilvy (Tom Robbins), a survivalist type planning to use his firearms against the enemy, is a menacing, passionately patriotic crank. Ray needs to show Rachel he can take care of her, since he can't stop the aliens' scary game of hide-and-seek against the human race just outside Ogilvy's basement hideout. But Ray can prevent Ogilvy, metaphorically his own shadow-side, from getting them killed.

Unlike other critics I've read, notably Roger Ebert (who got this one all wrong), I find *War of the Worlds* more thrilling than most thrillers and more disturbing. Images of panicked people fleeing from attack are nothing new, but the fear of being hunted down by an alien predator is palpable. It evokes the terror Spielberg captured in *Jaws* of being eaten by a shark turned killer. We somewhat self-directed individuals living now also fear being reduced to a blur by a mindless mob. The dark side of human nature on display in *War of the Worlds* may not be pretty, but it is psychologically sound, and we might learn something we need to know by getting acquainted with it.

Grouse all you want about summer blockbusters, but I'm glad to have Spielberg's classy new film to make up for the truly insignificant movies of summer. Now playing at Cinemark and Cinema World, *War of the World* gets my very highest recommendations.

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XXX: STATE OF THE UNION PG13
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GUESS WHO? PG13
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HITCH PG13
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KINGDOM OF HEAVEN R
11:30, 2:45, 6:50, 10:00

MONSTER IN LAW PG13
11:35, 2:05, 4:30, 7:10, 9:50

THE PERFECT MAN PG
12:00, 2:25, 4:55, 7:20, 9:45

KUNG FU HUSTLE R
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BEWITCHED (PG-13) DIG (1235 255 515) 730 950

HERBIE: FULLY LOADED (G) DIG (1225 245 505) 725 940

BATMAN BEGINS (PG-13) DIG (1155 415) 715 1010

STAR WARS: EPISODE III (PG-13) DIG (1150 315) 700 1000

ALBANY 7

Next to Fred Meyer 541-928-7469 800-FANDANGO 309#

Adv. Tix on Sale WEDDING CRASHERS (R) - ID REQ'D ★

Adv. Tix on Sale CHARLIE & THE CHOCOLATE FACTORY (PG)

★

FANTASTIC FOUR (PG-13) DIG ★ ✓ (1050 140 430) 720 1010

DARK WATER (PG-13) DIG ✓ (1150 230 510) 750 1030

WAR OF THE WORLDS (PG-13) DIG ★ ✓ (1015 110 405) 700 955

BEWITCHED (PG-13) DIG (1145 225 505) 740 1015

HERBIE: FULLY LOADED (G) DIG (1115 150 425) 710 940

BATMAN BEGINS (PG-13) DIG (1205 330) 650 1005

MR. AND MRS. SMITH (PG-13) DIG (1045 140 435) 730 1025

9TH ST. CINEMAS 4

Behind Skippers 9th St 541-928-7469 800-FANDANGO 312#

Adv. Tix on Sale CHARLIE & THE CHOCOLATE FACTORY (PG)

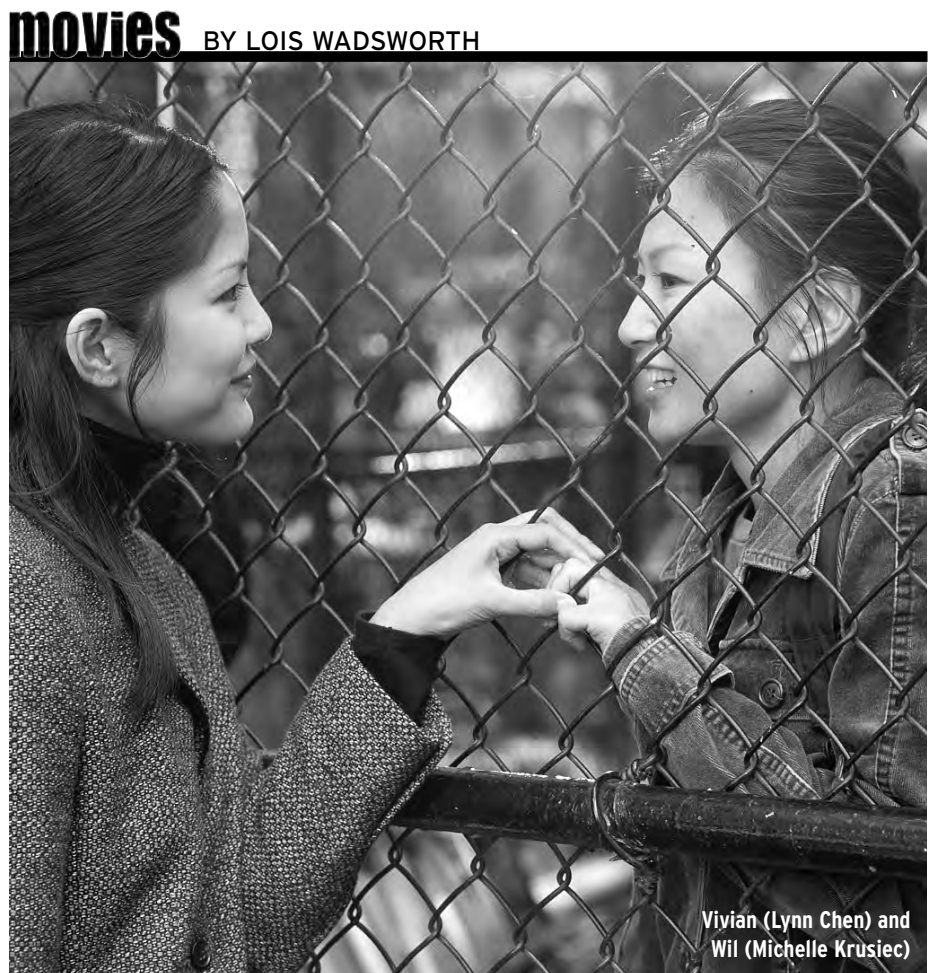
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WAR OF THE WORLDS (PG-13) DIG ★ ✓ (1100 1130 130 200 415 445) 700 730 945 1015

DARK WATER (PG-13) DIG ✓ (1145 230 515) 745 1030

MR. AND MRS. SMITH (PG-13) DIG (1115 150 430) 715 1000

Times For 7/8 - 7/10 ©2005 www.REGmovies.com



Vivian (Lynn Chen) and Wil (Michelle Krusiec)

SONY PICTURE CLASSICS, 2005

Three Women

Step up to the challenges of independence

SAVING FACE: Written and directed by Alice Wu. Produced by Teddy Zee, James Lassiter, Will Smith. Executive producers, John Penotti, Robin O'Hara, Scott Macauley. Cinematography, Harlan Bosmajian. Editors, Susan Graef, Sabine Hoffman. Costume Design, Jill Newell. Production design, Dan Ouellette. Composer, Anton Sanko. Starring Michelle Krusiec, Joan Chen, Lynn Chen, with Jim Wang, Guang Lan Koh, Ato Essandoh, David Shih, Brian Yang, Mao Zhao. Sony Pictures Classics, 2005. R. 98 minutes.

Wilhelmina Pang (Michelle Krusiec) is a busy Manhattan surgeon. But she is also a dutiful Chinese daughter and granddaughter. Vivian Shing (Lynn Chen) has been a dancer with the New York Ballet, which she recently left to pursue Modern Dance. She is the child of divorced parents, and her father is Pang's immediate boss at the hospital where both work. Wil and Vivian are accomplished, contemporary women, attracted to each other, but hemmed in by tradition and immigrant culture, which seems to work extra hard to keep daughters within the family clan, while also encouraging their ambitions in the wider world.

They see each other first at a Friday night Chinese social, where Wil's mother, Ma (Joan Chen), tries to set her up with a nice Chinese man. But Vivian and Wil catch each other's attention before the night is over. Fortunately, the gossips don't see their mutual interest.

Youthful and gorgeous at age 48, Ma has lived with her father, Wai Gung (Jim Wang), and her mother, Wai Po (Guang Lan Koh), since her husband died. Now Ma has become pregnant and won't say who the father is. Wai Gung sends her away from the Flushing, Queens society where he is known and revered, and the larger Chinese community rejects her as well. Ma moves into the city, right at the time Wil and Vivian are getting to know each other. Vivian thinks Wil should come out to her mother, but Wil is reluctant. Wil is not as socially daring as Vivian, and her relationship with Ma is complicated by Ma's pregnancy.

Director, writer Alice Wu has fashioned a sweet, comic story out of these situations, and

while the resolution is a bit too tidy, getting there is a lot of fun. Wu is generous with her characters, loving and respecting each for her or his unique viewpoint. In her debut feature film, she chose to work with three exceptional actors in the role of the movie's main characters who learn to step out and claim their happiness.

Joan Chen anchors the film with Ma's delightful evolution, even though her story takes a back seat to Vivian and Wil's. It's been too long since I've seen her on the screen, and she gives a thoroughly believable performance as Ma, a mature woman who transforms herself. Having come from being a well-regarded actress to that of director, writer and producer of *Xiu Xiu: The Sent-Down Girl* (EW, 9/16/99), Chen knows transformation firsthand. Her debut film, *Xiu Xiu* was banned in China for its searing portrait of a city-educated girl sent by the government to the remote high plains near the Tibet border during the Cultural Youth Revolution of 1967-1976. Played by actress Lu Lu, *Xiu Xiu* was one story of the 7.5 million Chinese youth "sent down" from the cities to learn agricultural skills from peasants. Chen was fearless in getting this film out of the country every day of shooting, and the film won many awards.

Krusiec shows how Wil sidesteps challenges and avoids confrontation. As an actor, she has played in a number of U.S. films and television programs, including HBO's "The Mind of the Married Man." Krusiec is also a critically acclaimed stage writer and actress, whose autobiographical, one-woman show, *Made in Taiwan*, was a hit at HBO U.S. Comedy Arts Festival. Although relatively new to feature films, Lynn Chen gives Vivian an easy self-confidence. She has appeared on NBC's "Law & Order" and "L&O SVU" series. She's also a musician, writing and recording for both solo projects and with her band, YPOK2.

Saving Face opens at the Bijou July 8 with high recommendations. It's an empowering film for women of all ages.

EW

eugene weekly JULY 7, 2005 25

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Afrobeat and Bach

Great sounds from funk to classical brass.

Eugene gets yet another dose of Afrobeat when **Aphrodesia** hits the WOW Hall on Friday, July 15. Like their predecessors Antibalas and Albino, this 11-member San Francisco collective channels the musical and political charge of Fela Kuti — they even tour in a biodiesel-fueled bus. Singer Lara Maykovich studied in Ghana and Zimbabwe, but the group also incorporates music from East Africa, funk, and the Caribbean. With plenty of percussion and horns, they put out a big, danceable sound that world music fans should enjoy.

Luna has some sweet summer shows this month. On July 15, Portland's scintillating gypsy/tango/klezmer/world music ensemble, **3 Leg Torso**, returns. We've raved about this trumpet- and accordion-driven group here for years; see Melissa Bearn's recent report at www.eugeneweekly.com/2005/03/03/music.html.

The next night, July 16, Luna features an art/music collaboration from **Etheric Double** and DJ Joel, accompanying art by **Roman Villagrana**. The evening will include percussion, vocals, guitar, electronics, poetry, and "performance painting."

The Oregon Bach Festival — already

one of the finest in memory — finishes up with a highly recommended performance by the new music group **Imani Winds** on Friday, July 8 and Haydn's monumental oratorio, *The Creation*, on July 10. And there's free French Baroque music for flute,

Like their predecessors Antibalas and Albino, this 11-member San Francisco collective (Aphrodesia) channels the musical and political charge of Fela Kuti — they even tour in a biodiesel-fueled bus.

violin and harpsichord by **Margaret Greis and Rachel Streeter** at the Atrium on Saturday afternoon, July 9. There's more free music at Washburne Park when the **Dillard Brass** perform on Sunday July 10, and the Springfield Community Concert Band plays there on July 17. **ew**

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Back Porch Following

The swampy grooves of the Kitchen Syncopators.

Syncopate (v) — displace the beats or accents in a passage so that strong beats become weak and vice versa.

Kitchen (n) — room or area where food is prepared and cooked.

The Kitchen Syncopators met in New Orleans, where they cut their collective teeth on swampy ragtime, old time, jazz and the occasional shot of José Cuervo.

Accompanying Frank Lemon's steel guitar and emphysemic vocals are a washboard, banjo, harmonica, fiddle and upright bass. The feel is decidedly smoky, yet somehow innocent. Images of hopping trains and long sunsets in the American west make for a unique and combustible combo.

Tackling old standards like "Is You Is Or Is You Ain't My Baby" is no small task considering the wealth of high-quality versions already out there (Louis Jordan, Joe Jackson, Tomcat from Tom and Jerry). The Syncopators pull it off with the ease of a summer afternoon.

That's probably one of the reasons they've become a staple of the Northwest music scene. From the dusty paths of the Oregon Country Fair to the paved streets of the Seattle Folklife Festival, the music simply draws folks in. The simplicity is what makes it so good. When you can combine quality musical chops, a love for the music you are playing, and clear, lucid time-tested songs you get something special. We get The Kitchen Syncopators. **EW**



The Kitchen Syncopators
9 pm, Sunday 7/10
Sam Bond's, \$5

TODD COOPER



Evelate Me

Discovering reggae-tinged, danceable grooves.

Local pantheon of rock Evelate refuses to go quietly. Started some years back in a storage unit, the members of Evelate have tried to call it quits on several occasions. The music keeps calling them back. Like all good generation X-Yers, their musical attention span is brief. Sounding somewhat like Sublime, Dylan and Jimi Hendrix, Evelate changes moods mid-song from reggae to punk to folk — almost as a rule.

As a live band, their energy is the straw that stirs up the proverbial soup. Guitarist and singer Chris Baron's arpeggios give way to quick shots of bass and drum, leading the trio into grooves where they seem most comfortable. Sometimes the vocals get in the way of what the boys are trying to do here — jam!

The band started out in Corvallis, but is slowly moving its operations towards Portland. Its members have a connection that's apparent to even a casual observer. They have fun with the music, but when they attempt their quieter, more introspective songs, they seem to struggle a bit.

What Evelate does best is craft reggae-tinged, danceable grooves. When they let fly and just go, they sound great! They know how to weave styles in and out of their songs, sometimes letting the bass take the lead. The response has been good, keeping them playing. They recently recorded their second CD.

For the band to keep moving forward, simplicity and multiplicity — and more and more live shows — are the key. Their simpler songs are their strongest. As Baron's songwriting ripens and matures, Evelate should be able to tackle the ballad with greater aplomb and sharpen up their swings through various musical states. For now, they're a great live band with a real future. — Jeff Winicour



Tibet Day at DIVA SUNDAY, JULY 10, 2005

3:00 - Tibetan tea reception. Traditional and contemporary tangka display. Calligraphy. Discussion.

4:00 - Tibetan singing bowl demonstration.

5:00 - Film: "The Yogis of Tibet" (77 minutes). Discussion to follow.

Entrance donation requested. Proceeds from this event support Tibetan refugees at Garden monastery's Lumbum Khangsten in South India.

		Upcoming Shows & Events	
Weekly Events		Fri 7/8 @ 9 PM THE TALK DIRTY TOUR FEATURING DIE YOUNG OF SHAPESHIFTERS	Mon 7/11 @ 8 PM LINK WRAY WITH THE SAWYER FAMILY
THURSDAYS @ 10 PM 80'S NIGHT	Fri 7/22 @ 8 PM 'EARLY SHOW' MELISSA FERRICK	Fri 7/22 @ 11 PM 'LATE SHOW' RAPID FIRE	Sat 7/23 @ 8 PM 'EARLY SHOW' SARAH BETTENS (OF K'S CHOICE)
SATURDAYS @ 9 PM FREAKS IN THE HOUSE NO COVER ELECTRO-HAUS DANCE PARTY	SUN 7/31 @ 10 PM PERFORMING WITH THE BROADWAY REVUE THE ERIC MCFADDEN TRIO	77 W. Broadway #342-3358 www.johnhenrysclub.com	

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PabstBlueRibbon.com

LIVE AND LOCAL

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clubs



eugene/spfd.

BADA BING'S

440 COBURG RD. • 338-9094

WE: Peter Giri, Paul Biondi & friends-8; Rock, jazz

CLUB TSUNAMI

2222 CENTENIAL BLVD.

SA: DJ Tekneek-10:30; Hip hop, R & B

COUNTRY SIDE BAR & GRILL

4740 MAIN ST., SPFD. • 744-1594

TH: The Alliance Band-8:30; Rock, blues

FR & SA: Code 3 Ranch-9

COUNTRYSIDE PIZZA & GRILL

645 RIVER RD. • 463-7632

FR: Music Alliance Showjam-9

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333

TH: Crazygrass-9; Bluegrass, rock, jazz

FR: Land of the Blind w/ Cyoakha Grace-9

SA: Salsa dancing w/ Jose Cruz-8:30

MO: Head for the Hills Bluegrass Band-9

TU: Alma Melodiosa-9

WE: Boom Box w/ Michael the Dulcimer Dad-9

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878

TH: Old School Karaoke/Kamikaze Hip Hop-8

FR: Rob and Carlos present Hip Hop Live-9

SA: DJ Mead-9

DIABLO'S

959 PEARL ST. • 683-3855

TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop

SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Open turntables-10; Funk, r&b, hip-hop

FR: DJ Tekneek's Birthday Bash w/ DJ Kal-El, DJ Rolo,

DJ E-Klips & DJ Tekneek-10; Hip hop

SA: C24C, Evelate-10; Ska, rock

SU: Texas hold 'em-3; Kung Fu Karaoke-10

MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests

WE: Texas hold 'em-7

The Essentials-10; 12-piece blues, rock, R&B, Motown

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

FR & SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

WE: Bingo-6

JAXX LOUNGE@PREMIUM POUR

1010 OAK ST. • 485-4695

TH: Echoes of the Underground w/ DJ Myron, DJ

Scamp & Twitch-10

FR & SA: Thee 999 Eyes Ov Endless Dream

Traveling Carnival Sideshow & Museum Ov Thee

Damned-9

TU: Drummers' Lounge-9

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: Kristen Chandler-9

SA: The Ginger Hustlers-9

SU: Mark Alan-8; Acoustic

MO: Skip Jones-8; Hammond organ

TU: Audition Night-8

WE: Tyler Spencer & Friends-8; Didgeeridoo

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360

TU: DJ Tekneek-10; Hip hop, R & B

WE: '80s Video Monster Mix-10

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224

FR & SA: Motion Nightclub-9:30; Hip hop, house,

80s disco

MO: Working Man's Blues Jam-9

WE: Motion Nightclub-9:30; 80s, house, hip hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/ DJs Chris, Jenn & John-10

FR: Die Young (from Shapeshifters), Brad B, Anglo-

Saxon, Pickster One, Saints of Everyday Failure,

Debaser, 3 Blind Mics-9; Independent hip hop

SA: Freaks in the House w/ DJ Steve Sawada & the

Audio Schizophrenic-9

SU: John Henry's Broadway Revue-10; Burlesque,

variety

MO: Link Wray, The Sawyer Family, guests-8

TU: Default-10; Hip hop

WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE

23 W. 6TH AVE. • 338-9000

TU: JGB w/ Melvin Seals, Big Island Shindig-9

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Paul Biondi & Gus Russell-6; Jazz

FR: Cyndy Duerfelt & Gus Russell-6; Vocal jazz

SA: Skip Jones & Gus Russell-6; New Orleans

WE: John Crider-5:30; Jazz piano

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643

TH: Supernaught-10; Indie

FR: Essie Jain, The Static Sound, Candy From

Strangers-10; Indie

SA: Dan Jones & the Squids, Drats!!!, The Glorious

Bride-10; Indie, rock

TU: Amor, Blitzen Trapper, The Parson Red Heads-10;

French indie, indie

WE: Touch Force-10; '80s. punk

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600

TH: Mac's & Mo's Jamm-9:30

FR: Forrest T. Black-9:30; Rock, blues

SA: The Divers-9:30; '60s rock & blues

WE: Christie & McCallum-8

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July 8: **Kristen Chandler Quartet**
July 9: **Ginger Hustlers**
July 15: **Jon Fiori Quartet**
July 16: **Silverback**
July 22: **The Nicolette Helm Blues Band**
July 23: **Vaga**
July 29: **Skip Jones** Spirit of New Orleans
July 30: **Reeble Jar**
Sundays 3, 10, 17, 24, 31 – 8:00 pm
Mark Alan (\$3 cover)

Monday-Thursday No Cover
Mondays 4, 11, 18, 25 – 8:00 pm
Skip Jones on the Hammon Organ
Tuesdays 5, 12, 19, 26 – 8:00 pm
Audition Night
Wednesdays 13, 20, 27 – 8:00 pm
Tyler Spencer & Friends
Thursdays 7, 14, 21, 28 – 9:00 pm
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MO: Micro Movie Night-8 & 11

MONROE STREET CAFE ★
1193 MONROE ST. • 343-0863
SU: Poetry open mic-7
WE: Open mic-7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
SU & WE: Music jam/open mic w/ Keith Harrison

O'DONNELL'S IRISH PUB
295 HWY. 99 N. • 688-4902
TH-SU & TU: DJs-B-U's: Tim-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Tim & Tonic-9; Rock & roll
SA: Music Alliance Farewell Jam, Lee's Party-9
TU: Patrick & Girl-8; Hot & tasty acoustic

PERUGINO
767 WILLAMETTE ST. 687-9102
TH: Old-time jam-7:30; Appalachian
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: The Streamliners-9; Swing, R&B, blues
WE: Blues Jam-8:30

RED LION INN
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Dead Americans-9; Rock
FR: Los Mex Pistols del Norte, Saltlick-9:30; Rock, alt country
SA: The Whiskey Creek String Band-9; Acoustic
SU: The Kitchen Syncopators-9; Jug band
MO: Chris Chandler-9; Whirled muse poet
TU: Sam Bond's Bluegrass Jam-9
WE: Savitri, Zeugmatic-9; Rock

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Bingo Night w/ Rhoda
FR: Anniversary Bash w/ Rhoda & Dale-9; 80s night, DJs, music
SA: Paradox-9
TU: Open Auditions-5; Open to women entertainers of all varieties
WE: Vanity Venom hosts a benefit dinner for Greenhill Humane Society

SAMURAI DUCK
980 OAK ST. • 345-6577
SA: Man Kind is Obsolete, Station Wag, Product of Society-9
SU: Tales From the Crate-10
MO: Industrial Night w/ Cinder Circus-10
WE: DJ E. Corona-9

SHER'S TAVERN
3000 W. 11TH AVE. • 683-4580
FR & SA: Grand Re-Opening w/ Johnson Unit

SPIRITS
1711 MAIN ST., SPFD • 726-0113
SA: Ozone Baby-9; New & classic rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

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2111 MINNESOTA • 463-7562
SA: Mowed Down Blue Grass

TAP 'N' KEG
1704 E. MAIN ST., COTTAGE GROVE • 942-8713
TH: DJ Rick-9:30; Hip hop
FR: DJ Isaac-9:30; Retro
SA: DJ Dana-9:30; Hip hop
WE: Tribble Run Comedy Network-8
DJ Dana-9:30; Retro



SALTICK (PICTURED) PLAY SAM BOND'S GARAGE FRIDAY WITH LOS MEX PISTOLS DEL NORTE.

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: '80s & Ladies' Night w/ DJ Smooove
SU: Texas Hold 'em-5:30
MO: Hip Hop vs. Dancehall w/ DJ Tekneek

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TH: Adam and EvilEve's Open Mic-9
FR: Defecators, Chainsaw Sex Vikings, Zoe's Figure-10; Punk, rock
MO: Randomonium w/ DJ Don the Barber
TU: CD Club-7; Listen, share & discuss
WE: DJ Secret Hippie's Punk Rock Jukebox

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Wobblies, One Word Solution, No Cash Value, The Marks-10; Punk rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TU: The Motet-9; Afro-Cuban jazz funk

YUKON JACK'S
4TH & W. BROADWAY, VENETA • 935-1921
FR & SA: The Survivors-9; Classic rock

CORVALLIS

AJ'S
137 SW 2ND. • 752-7570
FR: The Brody Lowe Band, Eric Nordby, The Glorious Bride-9

IOVINO'S RISTORANTE
126 SW 1ST ST. • 738-9015
SA: Sam Holmes-9; Singer-songwriter

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: The Porch Dawgs-8:30; Funk blues

★ - All Ages

Karaoke

TH: The Cooler, Countryside Pizza (River Rd.), Da Houze, Duck Inn, Lone Star
FR: Lone Star, Trackstirs
SA: Duck Inn, Four Corners Hop House, Lone Star
SU: Black Forest, Country Side, Downtown Lounge
MO: Black Forest, Country Side, Lone Star
TU: Country Side, O Bar, Quackers, Taylor's
WE: Four Corners Hop House



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Mr. Myron, DJ Scamp & Twitch
• **Friday** - Livin' Funky Fridays
Mr. Myron & DJ Scamp
• **Saturday** - Something Salutary
• Looking for local musicians, call now!

Upcoming Events

Friday July 8th
Carnival sideshow antics of:
Thee Hobo Goblins

...

Thursday July 14th
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Playing On the Wind

The Motet elevates funk to lofty new heights.



Colorado powerhouse The Motet will once again grace the WOW Hall on July 12 with a night of airtight, infectiously funky arrangements. Innovative in both music and environmental activism, The Motet claims the distinction of being the first band in history to power every show with 100 percent sustainable wind energy. This, along with a refreshingly focused take on the often-rambling jam-band genre, could explain why The Motet has enjoyed such an overwhelmingly positive reception both in their hometown of Boulder, Colo., and here in Eugene. A staple at the WOW Hall, the band's show on Tuesday will follow on the heels of a Sunday appearance at the Oregon Country Fair.

Blending equal parts funk, jazz, rock, techno and world-beat rhythms into what's been dubbed "Electric Americubafunk Groove," the band really defies categorization. On the other hand, calling The Motet's music "eclectic" is like calling Rage Against the Machine "spirited" — it's a woefully inadequate description. The only two things you can expect from this band are consistent-

ly great music and constant variation.

From its inception in 1998, The Motet has been in a state of perpetual evolution. Drummer and visionary Dave Watts has been a prevailing force in this process, and has served as the band's anchor through some major changes in the lineup, including the departure of lead singer Jans Ingber. Watts' tireless imagination has spawned all of the band's new material. Scott Messersmith, the other remaining original member, is a brilliantly dexterous percussionist who complements Watts' flawless

beats, reinforcing the rhythmic roots that form The Motet's foundation. Rounding out the current lineup are four of Boulder's finest: Garret Sayers on bass, Dominic Lalli on sax, Adam Revell on keys and Ryan Jalbert on guitar. In addition, The Motet has always been a revolving door to top-notch guest musicians, so you never know who'll make an appearance. Expect spontaneous, all-band percussion solos and a set list that spans the globe. As always with The Motet, come ready to dance, 'cause this ain't no sit-down band. **EW**

Tuscon via France

Parisian Naim Amor fashions avant-French pop.

In 1997, Naim Amor transplanted himself from Paris to Tucson. Why? In 1995 he met someone from Tucson who was making a documentary about the Tucson band Giant Sand, and he came for a visit. Amor befriended Joey Burns in his pre-Calexico days and recorded some songs with him. "I came back the next year just because I enjoyed it the first time," Amor said in a phone interview. That time, fellow Frenchie Thomas Belhom came along, and "we decided to experience playing music in a totally different context," said Amor. "It's to experience something different, moving out of Paris. It's like an adventure."

France's loss is our gain, as Amor makes off-kilter pop sung mostly in French and containing bits of fuzzed-out guitar, strings, vibes, accordion, trumpets and electronic loops and samples.

Along with Belhom, Amor formed avant-garde pop project Amor Belhom Duo in 1997. With Belhom's recent return to France, the band is on extended hiatus and Amor is now solo, calling his band simply Amor. His adventure is taking him to New York, where he spends time to have more of a big city experience, like Paris. But despite his desire to be in New York for months at a time, Tucson is where he always returns. "Being in Tucson is absolutely wonderful because you have a lot more space and time to do lots of things you cannot do in a very big city," said Amor. "It's very special in Tucson, very laid back."

Amor says he has an "American brain," so his music is not as breathy and overtly sexual as much French pop of the past. It's music with a lounge touch and summer coolness. Listen while glugging Budweiser, not fine French Syrah.

But Amor doesn't try to play music like an American either. "I live in Tucson and there's a lot of country music here and I really don't try to play that. I'm not trying to play any way. There's a tradition of French pop music that takes its roots from lots of genre of music so I try to stay in that tradition," he says.

Amor plays with style, using toys and metal objects on his guitar strings and making ample use of the obstacle course of pedals and effects arrayed in front of him. He also plays an accordionesque melodica. Amor is joined onstage by baritone guitarist Mike Bagesse, drummer Dimitri Manos and bassist Ryan Eggleston. — *Vanessa Salvia*



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Walk on Mars

Three Sisters lava fields open for business.

The opening of the Old McKenzie Pass Highway is an annual rite of spring for everyone who loves the high country of the Three Sisters Wilderness. This 40-mile long ribbon of asphalt snakes its way up the rugged canyon walls of the White Branch River before a long flat run over a barren moonscape at the crest of the Cascades.

The route was completed by private entrepreneurs in 1872 as a toll road, charging \$1 for a person and a horse, and \$2 for a wagon. The road was opened to automobile traffic (for free) in the 1920s.

But snowplows can't negotiate the steep grades and narrow turns in the winter, and over-the-Cascades travel from the Willamette Valley to Sisters was closed for half the year until Highway 126 was completed in the '60s.

There are dozens of trailheads that lead south into the Three Sisters Wilderness from the Old McKenzie Pass Highway. The trail to Four-in-One Cone and Yapoah Crater showcases some of the most interesting cinder cones, craters and lava flows. It's a landscape that has more in common with the surface of Mars than the lush rainforests and rolling hills of the lowlands.

To get there, take Highway 126 east from Springfield. Approximately 4.5 miles past the town of McKenzie Bridge, take a right onto the Old McKenzie Pass Highway (Hwy 242). Drive 242 past milepost 71 and pull off to the left at a sign for Scott Lake. The trail begins at a hiker symbol sign on the

other side of the highway.

In a quarter of a mile, continue straight at a trail junction. For the next two and a half miles, the trail switchbacks through a boring sub alpine forest (snow and fallen trees will cover portions of the trail until late June), before you get to the pay-off: A flat plateau, leveled by lava flows.

From here, the trail winds between jagged walls of basalt (broken by hand by early pioneers crossing the Cascades on their way to the farmlands of the Valley) for 300 yards and then dips south, skirting the immense lava flow for another mile before reaching the base of Four-in-One Cone.

As the name implies, Four-in-One Cone is actually four distinct craters that belched lava from 2,500 to 3,000 years ago — a blink of the eye in geologic time. You can scramble north across the lip of these craters for breathtaking views of the Three Sisters to the southeast.

For even more spectacular views, continue east for three-quarters of a mile to a junction with the Pacific Crest Trail, in the middle of a lush meadow choked with wildflowers in July and August.

From here you can turn north and climb to the top of Yapoah Crater, or turn south to Collier Cone and a fifteen-mile loop back to your vehicle that takes in Sunshine and the Obsidian Cliffs.

There are dozens of adventures to be had when the Old McKenzie Highway is open for the summer. **EW**



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Bulletin Board

Announcements

CYNTHIA WHITCOMB teaches pitching on Saturday, July 30th, Portland, 9am-3pm. Cynthia has sold 72 screenplays, authored Writing Your Screenplay. Cost, \$50. Info about Willamette Writers annual conference August 5-7th in Portland, and workshop, www.willamettewriters.com, 503-452-1592.

I NEED to locate Karina, friend of Kookie, Twigg and Lynn. This is in regards to toy chest and some important family documents. Please contact Turchin c/o Thomas Lehrman 1017 NW Herbert Newport, OR 97365.

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Lost & Found

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FOUND: STACK of 16 CDs on 6/18 on a mailbox in front of 1380 Lawrence. Call if yours, 344-4666.

LOST LOVE: Blue cruiser with basket on front. "One Less Car" sticker. Please call if found, 345-7724.

WHY WEEKLY? The answer is simple. When presented with Eugene Weekly every day, test subject brains melted under the stress of too much info. As a species, humans are not wired to take in the extreme levels of news, art and culture that every issue of EW holds. In the public health interest, we only publish weekly.

Help Wanted

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WANTED: HOUSEKEEPER 4 hours/week. Thursday or Friday. Supplies, stuff provided. North Eugene. 607-8196.

EDUCATOR. SMALL, alternative school seeks well grounded, unconventional person for a challenging, full time position. Qualities: rapport with teens, high energy, non judgmental, able to teach a variety of classes, community oriented. Bachelor's required, any major; certification not necessary. Send resume and cover letter to: Personnel Committee, Wellsprings Friends School, 3590 W 18th Ave., Eugene, 97402.

ENERGETIC, PERSONABLE female, 21+, for Assistant Poker Tournament Coordinator position. Variable hours, great pay. 485-5684.

WOMENSPACE ADVOCATE at DHS Advocate for clients within DHS/Self Sufficiency. \$11/hr. 40 hrs/wk plus benefits. Closes 7/14/05. Bilingual, bicultural preferred. Letter and resume to Womenspace, PO Box 50127, Eugene, OR 97405. Affirmative action employer.

WOMENSPACE DV Youth Program Training and Program Development. \$12/hr. 16 hrs/wk. Closes 7/22/05. Letter and resume to Womenspace, PO Box 50127, Eugene, OR 97405. EOE.

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EXPERIENCED CAT-HERDER needed for aging quasi-hippy agency. Your cover: a part time temporary position as Volunteer Coordinator. Your true mission: subvert all forms of oppression and help us transform the entire planet. Applicants must be willing to please everyone and no one all at the same time with grace and fortitude. Only applicants with previous White Bird experience will be considered. Please submit letters of interest after reviewing the job description, available at the White Bird front desk. Letter of interest will be accepted until July 14th.

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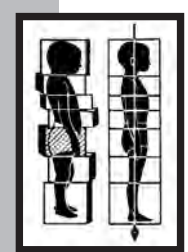
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jonesin' crossword By Matt Jones

"Ad Bad" - one wrong letter ruins everthing.

Across

- 1 Googol follower
- 5 1968 hit "In-A-___-Da-Vida"
- 10 Bad thing to hear dur-ing surgery
- 14 Petting zoo critter
- 15 Brand name used in potato chips
- 16 Soccer star with his name on a video game title
- 17 Name at the gas pump
- 18 Tasteless, but not crude
- 19 Use a kiddie pool
- 20 Ad slogan that sug-gests the little ones can play with huge dinosaurs?
- 23 Look over
- 24 Bounty Hunter Duane Chapman's nickname
- 25 One, in Oberammergau
- 26 Ad slogan that's Valleyspeak to egg someone on?
- 31 Stubbing target
- 34 Walk-___ (clients with-out appointments)
- 35 Suffix for nod
- 36 Fine-grained soil deposit
- 37 Item with outtakes
- 38 It's neither now nor never
- 40 ___ standstill
- 41 Swinger's stand
- 42 She battled Godzilla
- 43 Ad slogan that explains why a Simpson kid is missing part of his candy bar?

Down

- 1 Buffet handful
- 2 "Curb Your Enthusiasm" star David
- 3 Pageant host
- 4 "Project Gotham Racing 2" platform
- 5 Lose it completely?
- 6 Accuse without proof
- 7 Like many Gallaudet U. students
- 8 "Hawaii Five-O" nick-name
- 9 Ursula who played one of the first on-screen Bond Girls
- 10 Bad place to be near a sewage plant

- 11 Migrate for the winter, maybe
- 12 Early automaker Ransom
- 13 Little laugh
- 21 Opposite of 62-across
- 22 Box set?
- 26 Nav. officers
- 27 Talks deceptively
- 28 Sturm ___ Drang
- 29 Robert who plays Tony's son on "The Sopranos"
- 30 One step more than giga-
- 31 Spill the beans
- 32 Letter after theta
- 33 Ten-speed bike compo-nent
- 37 Narc's org.
- 38 Led Zeppelin's "Whole ___ Love"
- 39 Took in

- 41 Golfer's problem with nerves when putting
- 42 Odometer marking
- 44 Geena, in a 1991 movie
- 45 Put in stitches
- 46 Lucille's owner
- 49 Perform an already-famous song
- 50 Get past third base
- 51 It may follow "Yeah, yeah"
- 52 Pacific salmon variety
- 53 Petty of "Tank Girl"
- 54 Privy to
- 55 McNally's mapmaking partner
- 56 God, to a Rastafarian

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0210.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

S	E	L	F		B	A	L	S	A		T	W	A
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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): Professional basketball player Tim Duncan has a nickname that I invite you to take on for the next two weeks: The Big Fundamental. To live up to the daunting yet fun responsibility of that title, you'll have to put on your game face and get waaayyy down to basics. Banish distractions, purge the inessential, and cut the crap. Give yourself with ferocious impeccability to the Three Things That Matter Most, and do it with a raging integrity that will scare away all the phonies, lazy-bones, and ethically challenged mediocrities.

TAURUS (April 20-May 20): When my Taurus daughter Zoe was seven years old, I detected signs that her natural inclination to be kind and gentle was beginning to slip into passive docility. I wondered whether I could or should do anything to nurture what astrologers call the Mars energy – the forceful, willful aspect of her psyche. As an experiment, I had her throw baseballs as hard as she could against the side of the house. I bought her a punching bag and encouraged her to smash it. Seven years later, she's as kind and gentle as ever, but also has an indomitable strength and forceful grace. Her Mars force is fully awake. Did my experiments have anything to do with it? Just in case they did, try something similar, Taurus. In the most constructive way possible, feed your aggressiveness.

GEMINI (May 21-June 20): A young goth woman was weaving her bicycle through heavy traffic. She was talking on a cell phone with her left hand and smoking a cigarette with her right. Watching from my Honda, I marveled at how well she maneuvered without the guiding influence of her hands on the handlebars. I stopped next to her at a red light, and was further impressed when she pulled out a candy bar and a small book of poems by Charles Baudelaire. For a minute or so, she smoked, ate, read, and chatted on her phone. Just before the light changed, I leaned out the window and said, "You're not a Gemini, are you?" "Yeah," she replied. "Of course. How did you know?" I knew because not only are you the zodiac's best multitasker, you're also at the very peak of your ability to do five things at once.

CANCER (June 21-July 22): One of your lifelong projects is to learn the art of keeping proper boundaries. That doesn't always come easy for you. In your subconscious mind you're often thinking, "I can't figure out where I leave off and everyone else begins." Having sounded this warning, though, I'll now advise you to completely surrender to the urge to merge, at least temporarily. Blend, connect, and commune with abandon. Write this declaration by sculptor Malvina Hoffman on your arm: "My true center is an enormous capacity for falling in love with everything around me."

LEO (July 23-Aug. 22): Since 1921, the official length of a marathon race held anywhere in the world has been 26.2 miles. Runners train for that specific distance. That's why many participants in this year's Lakeshore Marathon in Chicago were confused at the end of the race. Their times were surprisingly slow and they were more fatigued than they'd anticipated. It was only a few days later that marathon officials announced the course had been laid out mistakenly: There was an extra mile. I think you can expect an analogous development in your life, Leo. The finish line will be farther than you expected – maybe farther than is fair. Should you stop before the end and complain? Or should you complete the task and then complain? I'll leave that up to you.

VIRGO (Aug. 23-Sept. 22): For a time, my new book *Pronoia is the Antidote for Paranoia: How the Whole World Is Conspiring to Shower You with Blessings* was #12 on the bestseller list at Powells.com. Right behind it at #13 was James Howard Kunstler's *The Long Emergency: Surviving the Converging Catastrophes of the Twenty-First Century*. That snapshot of book buyers' schizophrenic inclinations has a resemblance to your outlook, Virgo. Half of you is overflowing with a talent for cultivating intelligent hope, while the other half is always preparing for the worst. Being as objective as an optimist like me can be, I firm-

ly believe you should adjust the ratio. According to the astrological omens, the right approach is to be 90 percent devoted to expecting the best and 10 percent invested in guarding yourself against trouble.

LIBRA (Sept. 23-Oct. 22): Seven years ago, Random House announced its "Modern Library 100 Best Books of the 20th Century: Fiction." In this collection, 91 texts were written in English by white males. I suppose there's a remote possible that's an accurate inventory, though I doubt it. But whether it is or not, I feel it's critical to the health of our culture and even our planet that the best books of the 21st century will be authored by a far more diverse mix. And what, you may ask, does this have to do with your personal destiny in July 2005? The astrological omens say it's a perfect moment to decide what you'll do in the coming years to contribute to a world in which white men who speak English don't run everything. (P.S. This is crucial even if you yourself are an English-speaking white man.)

SCORPIO (Oct. 23-Nov. 21): At Tufts Educational Day Care in Somerville, Mass., kids from ages 3 to 5 have to sign contracts guaranteeing their good behavior. "I know how to listen to my teachers," they promise. "When my teachers talk to me, I will not scream, try to hit, or say, 'you're not my boss.'" I'd like you to ask both your inner child and your inner teenager to make a similar vow right now, Scorpio. There are valuable teachers hovering in your vicinity. Some may have educational techniques that are less than adroit, but they all deserve your close, sincere, and humble attention.

SAGITTARIUS (Nov. 22-Dec. 21): In the Netherlands, people often give each other three kisses when they meet, two on the cheek and one on the lips. A Dutch prude named Dolph Kohnstamm is mad about it, and has launched a campaign to squash the custom. "Foreigners are quite upset when they have to give three kisses," he rants, "especially when the third kiss is on the mouth." In solidarity with naturally affectionate Dutch people, and in response to the lovey-dovey astrological omens now coming to bear on you Sagittarians, I request that you dole out scores of triple kisses in the coming week.

CAPRICORN (Dec. 22-Jan. 19): Sometimes we have a strong sense of what our destiny is calling us to do, but we don't feel quite ready or brave enough to answer the call. We need a push, an intervention, a serendipitous stroke – what I call *fate bait*. It's a person or event that awakens our dormant willpower and draws us inexorably towards our fate; it's a thunderbolt or siren song or stage whisper that gives us a good excuse to go do what we know we should do. I suspect that you, Capricorn, are about to meet your fate bait.

AQUARIUS (Jan. 20-Feb. 18): Please repeat the following affirmation, first articulated by poet Robert Frost: "I am not confused. I am just well mixed." Say it aloud at least 10 times a day for the next week. It will help you put a positive spin on certain events that might otherwise throw you off balance. Your next medicinal sound bite comes from playwright W.S. Gilbert: "I am rich in never-ending unrest." This one will encourage you to regard your turbulence as a creative gift, not a pathological distraction.

PISCES (Feb. 19-March 20): It's a hang-your-head-out-the-window-of-a-speeding-car-like-a-golden-retriever kind of week. You should make yourself as innocent and unselfconscious as possible as you seek out simple, intense pleasures, whether that's letting the wind rush over your face or soaking up the spray of a waterfall or getting a massage every single day or standing near the stage at a live concert so the raw music can surge through you. The object is to scour out your mind with vivid sensations, allowing you to become as empty and fresh as possible.

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WORK TRADE for rent. Shared housing in Santa Clara with 3 adults. Nice house, hardwood floors, big yard, organic garden space. Cable, broadband Internet. Work 7-8 hours week, housework and errands, in exchange for rent and utilities. Car required. 688-9404.

FURNISHED BED and breakfast style room available 7/15 in funky Whiteaker home, share with 2 quiet graduate students. Flower garden, laundry, no pets, no furniture. \$275/mo + \$100 utilities. 683-1947.

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ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

LARGE LOFT in SW Eugene, \$375/mo. Peaceful household. No pets, smoking. 686-6248.

ROOMMATES WANTED for 3-bdrm house. \$325/mo, deposits, includes utilities. 19th and Garfield. Quiet, clean. NS. Eric, 683-3224.

Rentals Wanted

WRITER AND org. gardener couple needs secluded, peaceful, 1+bdm house or cabin. Private, shared or communal. Friendly, reliable, NS, great refs. 726-2116.



Autos

Nissan

1989 SENTRA, white, 4-door, manual. Reliable, great city car. Must sell ASAP! \$550 OBO. Erica, 541-515-1450.

Volkswagen

1977 BUS: Help! Need to sell. Runs fine, good brakes and tires. Just the right amount of funk. \$850 firm. 541-791-8791.

Misc.

AAA RATED Donation. Donate your car, boat or Real Estate. IRS Deductible. Free pickup, tow. Any model, condition. Help underprivileged children. OUTREACHCENTER.ORG 1-800-715-1222. (AAN CAN)

INSTANT MARRIAGE, courtesy of Eugene Weekly Classifieds. Step one: Get a job from Help Wanted section. Step two, purchase or rent a home found in the Real Estate section. Step three, furnish house with expensive looking merchandise for cheap, thanks to EW's For Sale section. Finally, find a mate in Eugene Weekly Personals and live happily ever after.

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women seeking men

MAKE MOM HAPPY
Make your mom happy, date a nice attractive Christian woman. SWF, mid 30s, seeks SCM, 35-50 yo, well groomed, confident, handsome, not outdoory but fit, good sense of humor. ☎ 6022

NOT SHALLOW
The days run like wild horses over the hills. Babe with brains, heart, soul. Independent, childless, left, kind, warm. ISO reliable, capable, high stamina man of consciousness, an equal for unity. ☎ 6017

FAT FREE?
I'm both and so much more, mid-size 30 something seeking 30-40ish liberal, single, non smoker interested in conversation, fun, and possible LTR. More than just BBW admirer wanted. ☎ 6013

TEACH ME?
Beautiful blonde snowboarder seeks confident Latin surfer for cross training fun. ☎ 6012

ISO TALL CHICANO
For loving friendship with adventurous eccentric blonde. Willing, uninhibited, intelligent, sexy, caring, fun and well traveled? Teach me spanish, let's surf and sail. Are you proud of your profession and a '64 model? ☎ 6011

ROCK ON DUDE
Okay, here's the deal. I'm a single, trim, forty-something cutie; blonde, shortish, ISO suitable escort for Robert Plant (Hult) and Stones (Portland). I hold the tix, you have references? ☎ 6010

"SUMMERTIME ..."
And the livin is easy ... let's meet for fun, laughter and enjoyment of arts, night stars, fine wine. Me: 49, redheaded spirit. You: 40-50s, ready for a fine friendship. ☎ 6009

WARMHEARTED FEMALE
DWF, financially secure. Eugene resident. Intelligent. Not your average 53 yo. Attractive, blonde, green eyed, 5'6", 135. NS, warmhearted female, 2 adult children, fun loving grandma of 4. Very sensual. Romance and humor necessary. ☎ 5970

RE: COOK FOR YOU
IN EW 6/16. DWF, not your average 53 yo. Attractive, blonde, green, 5'6", 135. Fun loving grandma. Loves wine tasting, romantic dinners, moonlight, campfires, nature and blues. Take turns cooking or cook together. Sense of humor a must. Love to laugh. ☎ 5968

RE: KIND HEARTED
RE: "Kind Hearted Man" EW 6/16. I may be the warm hearted woman you are seeking. DWF not your average 53 yo. Intelligent, attractive, blond, green eyed, 5'6", 135. Loves music, blues. Financially stable, loves gardening, reading, romance, moonlight, firelight. Nature lover. Enjoys travel, familiar with Cabo San Lucas. ☎ 5967

(A)MUSE, 40-50ISH
You: Tall, athletic, witty, child free nonconformist with "metrosexual" aesthetics; prospering, generous, ultra loyal, entertainingly kinky. Sophisticated spiritual and emotional communicators R us, healthy, fast-learning, easy-laughing best friends and equals. ☎ 5961

MISSING SOMETHING
Compassionate, adventurous, fun loving SWF 42, Christian minded, plus size, no kids, 1 cat and 1 spoiled lab. Looking to complete a financially secure family that is missing a mother, friend and companion. ☎ 5946

RED MEAT

liquid corn for the recently born

from the secret files of
Max Cannon



GEOCACHING ANYONE?

Attractive, 50+, novice geocacher with new GPS seeking partner for geocaching, hiking, dinners, companionship and other activities. Smokers, druggers or religious fanatics need not apply. Seeking intelligent, articulate, nature lover with good personality and sense of humor. Honesty and integrity a must. Write Blind Box: "Geocacher." ☎

REAL DEAL

SWF 5'6" 43 yo. above average proportional, seeking honest hardworking man, Grizzly Adams type preferred, keeping the light for the LTR. ☎ 5944

HUMMINGBIRD SEEKS

Nectar-sipping companion, playmate whose wingbeats, minute roughly approximate mine! Brownie points: cyclists, backcountry skiers, backpackers, gardeners, self-aware, under 50, no dependent children. You also cook? Hold me back! ☎ 5929

NORMAL

I'm 51, fit, active, gainfully employed, very normal. Enjoy hiking, camping, outdoor activities. Looking for similar in a gentleman who is healthy and happy. NS, no drugs. Friends first. ☎ 5890

PERSONALS DEADLINE

The new Personals Ad deadline is 12 noon on Mondays. This applies to all Personals Ads, including I Love You and Alternatives.

men seeking women

RUNNERS R FUN LOVE

SWM runner, athletic, respectful, kind, peaceful, trust, honesty, communication, romantic. Searching for petite, SWF, runner, athlete, companion, friend, best friend, LTR, loves Coast, massage, fun, laughter, outdoors, hiking adventure. ☎ 6025

SOUL SUCKER?

SWM 50 year old doormat seeking heartbreaking, soul sucking, restraining ordering, phone number changing STR. Prefer SWF 40s. Letters only. No email. Photo and truth with reply. Write Blind Box "Doormat". ☎

ISO: BEAUTIFUL YOU

Attractive, 5'8" fit male, 155 lbs. Enjoys music, art, cooking, dog lover. Seeking 25-35 yo slim, beautiful you for healthy relationship. Smoke OK, no depression! ☎ 6007

GIRLFRIEND, LTR?

SWM, active, trust, honest, respectful, peaceful, kind, communication, listening. Hikes, bikes, walks, adventure, dances, dating, dining, NS, ND, fun, laughter. Seeks petite, athletic, HWP, SWF, 40-49, sharing, sunsets, beautiful days. ☎ 6005

HOME IMPROVEMENT

Got Project? Let's Link! Celebrate accomplishments later. SHM 5'10", 185 lbs. Technologist seeks humorous, sensible, artistic woman 40-50 with time available for outings, etc. Harmonic, balanced experience. Possible LTR. ☎ 6002

COMING TO EUGENE

Coming to Eugene soon. Tall, muscular, gentle giant of African descent. Hoping to meet rubenesque SWF for serious relationship. ☎ 5994

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5992

GENTLEMAN

I'm a SWM, 49, who is more interested in who a woman is on the inside rather than outside appearances. ☎ 5991

HOME TOWN BOY

Normal home town boy seeks same, for LTR who likes to spend time with nice people and get out into Oregon, hikes, camping, motorcycles, flyfishing, long drives or just hanging out. ☎ 5964

PACIFIER SEEKS!

Woman of extraordinary talents! Must be compliant to growing old together. No kids, but family oriented, playful! Offer: truth, fun. Maybe something new! I'm open ND, NS. Laughter a must! ☎ 5958

VENUS BUTTERFLY

Very active male, runner, awesome shape, seeks SWF, 36-49, for trust, honesty, sharing, roses, dinner, laughter, fun, peace, stars in eyes, massage, awesome benefits, multiple-Os, happiness, tenderness, cuddling, your limits. ☎ 5957

WRITE RELATIONSHIP

Are you a woman who loves to write, either creatively or journalistically, in English or even a foreign tongue? This is my invitation: I am interested in more than a platonic relationship, but what a great place to start. ☎ 5956

SUNDAY, TRADER JOE'S

I teased you about standing with your arms across your chest. I was a fool not to ask you out. Call me tall and bald. ☎ 5955

LOOKING 4 LTR

SWM, 49, athletic, blonde; blue, German, Libra. ISO SWF, petite, active, 40-49, fun, laughter, companionship, for peace, honesty, trust, happiness, kindness, outdoors, sharing, love, communication, dancing, theatre, cuddling, LTR, benefits. ☎ 5954

FREE MINDED LOVER

Bold as love, tolerant, kind, sexual, free minded, affectionate, woman wanted. I want to spend lots of quality time with my lover. Tantra, union, yoga, health, confidence, freedom from fear. ☎ 5950

PICTURE TO A FRAME

Like your best friend seeking to stay that way with a considerate woman. SWM 51 yo. trim, 180, 5'9" NS, ND, for good things to come our way. ☎ 5945

ROMANTIC HEART

SWM 40 seeks females 28-50 for dating. ☎ 5938

DREW CAREY LOOK A?

SPM 40, Drew Carey look a like without the weight, seeking SPF. I am looking for new friends to explore nightlife, pool, outdoor activities. Let's see where life takes us. ☎ 5935

NEW ADVENTURE

You: curious, but playful; outspoken, but thoughtful; fit, but noncompetitive; silly, but not shallow; eco, but compassionate; also: NS, in your 30s; me: most of the above, 37 yo. ☎ 5928

SEEKING INTIMACY

SWM, 5'10", 185 lb, red hair; likes intimacy, TV, movies, music especially 70s and 80s pop and rock. Seeks affectionate, non-smoking, non-vegetarian woman without kids or cats or rap music. ☎ 5925

CHECKERED PAST

Bright future. 5'6", handsome, left-wing redneck, short-haired hippy. Funny, creative, self-employed. Young 40s. ISO creative, funny, attractive cohort, interested in off-grid life. Grrrr. ☎ 5924

FRIENDS & BENEFITS

SWM, 49, seeking female intimacy, STD free, able to maintain. You first, fun, laughter, dating, dining, massage for you, your limits respected, awesome fun. ☎ 5922

REDHEAD WANTED

Voluptuous Redhead, desperately sought by cute fun, 32 yo, for fiery hot wild times. Coffee? Cards, books, conversations, swimming in lakes, splashing in rain adventures. ☎ 5891

ENJOY TOGETHER

Let's enjoy the summer, music and water. If you're tomboyish, fun luvin' and love to smile I'm yours. ☎ 5888

I WANT YOUR TOUCH

Be healthy, sensual, available. ☎ 5886

PERSONALS DEADLINE

The new Personals Ad deadline is 12 noon on Mondays. This applies to all Personals Ads, including I Love You and Alternatives.

FANTASY AND REALITY

Good looking WM bright, easy going, intelligent, romantic, sensitive, strong, nonjudgmental, seeking woman who is dominant in bedroom, but otherwise an equal partner. Age, race open. I'm in my 40s, healthy. ☎ 5878

FRIENDS FIRST

WM 40s, nice, intelligent, attractive, sensitive, spiritual, eclectic, creative and unique. I enjoy the arts, nature, picnics, camping, adventure. Seeking compatible woman friend. Open to whatever may or may not develop. ☎ 5877

HOW ABOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners being together in the now. Friends OK also! ☎ 5874

CALL ME

SWM attentive, passionate, honest, romantic ISO friendship, possible LTR with WF, 45-55. ☎ 5871

women seeking women

CHICKAS!

You: Bi female 18 to 26, not over 200 pounds. Me: Bi female in current heterosexual relationship looking for a friend and playmate. Partner will not be involved in any way, just for me. ☎ 6029

ORIGINAL

Looking for an intellectual artist who can be punkish too. Mod friendly? Looking for friends and partners. You: 19-24, STD free? I love philosophical discussions. Newbie bi. ☎ 6026

DANCING FLAME

Vibrant, active, alternative dyke, femme to androgynous, seeks butch; genderqueer companion for life's adventures. You are 29-45, open minded, intelligent and comfortable with self, solitude and soulful intimacy. ☎ 6016

QUEER CHICKS?

20 SWF seeks same-ish for fun at concerts, home. LTR? If you're the right one. Must be STD, etc clean, mod friendly. Call first, fun later. ☎ 6006

BI WOMENS GROUP

For women of all backgrounds, 21 and over. meeting on the third Friday of every month. Ongoing for over 15 years. No men, gays or TG, TS. ☎ 6003

FANTASY FRIENDSHIP

Granola girl seeks first time bi-curious lover for biking, experimentation, week night fun and friendship. You: 21-29, STD free, single. No strings, herb friendly, love hippies. ☎ 5984

CLASSY LADY

Hot black hair, mid 30s, drug and STD free looking for real female to enjoy my sexual side. Would like a classy lady. On the coast. ☎ 5948

HOT F SEEKS SAME

It's that time again and I need to play. Me: fun, trendy, attractive. You: same plus down for a good time with me alone or we can invite my boyfriend. ☎ 5926

FEATURING

Fit 40s femme for fun friendship and future. ☎ 5884

men seeking men

MASCULINE

and large, lean and sexy middle age man. 5'10", 135 lbs, from southern Oregon. I am level headed, very healthy and herb friendly. Looking for healthy, slim friend. I can travel. ☎ 6021

JUST 4 FUN

OK guys I know you are in the mood for some fun. It does not matter if you are bi, gay, straight and married. Please be STD free, of all kinds. Age 18-40. ☎ 6000

IN THE HOT HOT SUN

When having slip and slide fun with the boys this summer, keep your slides wet and protect your sensitive head: Jimmy's hats are free. Don't get burned! ☎ 5942

MASCULINE GAY

Male, looking for men in Creswell and Cottage Grove, 5'9" 154 lbs, works out. Muscular, lean. Looking for nice guys, lean or HWP, 20-35 only. HIV negative, no strings. ☎ 5936

SEEKS MESSAGE

Bi-curious WM early 40s recently single seeks gay black professional or gay Asian business man. Like to meet international travelers. ND NS. ☎ 5930

READY 4 COMMITMENT

GSM, HIV+, 27 yo and herb friendly. Slim, 5'7", like to go out for a good cup of coffee! Seeks 30-45. Not in to game playing. Give me a ring ... ☎ 5923

NEW EXPERIENCE

SWM. 37 seeking straight acting G/Bi male friend for some adult exploration. I have had a long interest in trying something new. No Fems, STD free. ☎ 5887

FRIENDSHIP, LTR?

SWM, 55, seeking special buddy, friend, partner for fun, adventure, everyday life, intimacy. Kind, considerate, honest, masculine, healthy, in shape, long term, desirable. 40-60. Write Blind Box: "Friendship and LTR." -

i saw you

TANYA & TAMMY

Tanya and Tammy, I want my jewelry stuff back or \$5,000. I don't want your stuff. The Sheriff is going to see you if you don't give it back. -Marc. ☎ 6031

OPAL

Opal, saw you Karaoke Thurs. You are an amazing woman. I could look at you for hours. You have two kinds of beauty. Call me, let's do brunch. -Marc ☎ 6030

OLD PANHEAD

Hot Indian rider. Tried to follow but lost you after Chambers Fri evening 6/17. Seen you before with longer hair. Let's talk. Adrian. ☎ 6028

ZANE

Hope you make it to Panama. Kitty K.

LOVE OF MY LIFE

What does it take to look into your eyes again? To end this painful separation? Allowing truth to heal, reshaping lives? Denial constricts and wounds everyone; truth liberates, heals. Let's be real. ☎ 6020

HOLY ONE

Asking for your prayers of protection and healing for my daughters at this time of urgency and need. Offering whatever you want. Please, forgive my asking this way. Please help. ☎ 6019

U TOOK MY BUCKET

Of tools, work gear and bag of favorite clothes from in front of my house on Alder St. on Sat 6/18 6pm ish. Please please please return. Reward. ☎ 6015

I SAW YOU

Hot purple haired ankylosaurus barista at Morning Glory. When I first laid eyes on you I thought "wow she's hot." Can't wait to see you again. ☎ 6008

WENDY

Thanks for reminding me: Mean people suck! And nice guys finish last! Not so beautiful? Nobody wins.

THIEF!

You stole my bike from Sam Bond's on 6/24. I love my bike! Please bring it to Sundance for Jenn, no questions asked. ☎ 6001

ORANGES & SARDINES

Your poetic syncopations and sultry riffs paint a picture I can't help but stare at. Do you not believe I mean it? Email me. ☎ 5999

CATCH OF THE WEEK:

WILDFLOWERS

Wanna Pollinate???? Let's dive in like Honeybees.
The fun we have will leave you weak in the knees.
Come share the warm heat of the shadowy trees ...
pickin' wildflowers. ☎ 5882

ew personals

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

WOW

Bus 41 Barger, 7:30am short blonde hair, sits in back of bus. You're hot, tap me on the shoulder and I'll turn around and shut off my radio. ☎ 5996

JOHNYCAT

I publicly renounce myself as your lawyer. I can't represent what I don't believe. I suggest you think about getting neutered, it might help with the spraying and fighting. ☎ 5995

HOT!

I have fantasies about you mowing the lawn in your utility-kilt. Sweat dripping off your tattooed body. Can I see that again? ☎ 5988

BBQ JUNKIES

Damn you have enough Os in your back yard? Come down south and kick it soon! I Miss the Washington House Crew! ☎ 5987

BRENDAN?

Your sleeve is so cool ... are you getting another? I've seen you around lately, maybe soon I'll get the courage to say hi and check out your tattoos ... ☎ 5986

EW JENNIFER

The 80s Power Ballad Queen! I Saw You golfing your ass off and singing and causing trouble on the sales floor. "What's goin' on around here?" "The fun starts" when you walk in the door and move your magnet. The Other Female.

REWARD FOR IPOD

Lost Pink mini IPOD in Whiteaker neighborhood. Offering reward, thank you! ☎ 5985



SANDRIDER

Seeking others who like riding the Oregon dunes with their quads, my hours don't click with my friends anymore. Need some new ridin' buddies. I'm a SWM 44, ride a Banshee. Any girls out there? ☎ 6027

TRAVEL COMPANION

Old, slow backpacker seeks companion(s) for summer trips to Sierras and Cascades. ☎ 6018

WANNA DANCE?

53 yo F looking for dance partner. I'm a beginning student of Ballroom. Must be respectful, patient and joyful. Let's learn together and have fun! ☎ 5943



ALL TIED UP

SWM seeks F or Bi-M bondage master for fun and oral exploration. Must have own place. Herb friendly. ☎ 6024

LOVIN' LARGE

ISO BBW in need of some incredible oral excitement. Any age. Absolutely discreet. This is something you will love. ☎ 6023

READY FOR IT

You: STR8 BM, ready to meet for crazy sexy fun with WWF. Don't be shy. My husband and I are looking for my first threesome. Absolute discretion assured! Email us, lets talk. babyblonde@comcast.net

FULFILLING DESIRES

Paying attention to your desires. No games just great sex. Clean, mature and fun. All ages and shapes. Your desires come first. Very discreet ... no one will know. ☎ 6014

1ST TIME MAKE LOVE

SWM, 26, looking for straight or bi fem to have intercourse and oral love making. Experience or not must be STD free age doesn't matter. ☎ 6004

42 YEAROLD VIRGIN

I want to be tie up and teased by a beautiful woman, may be even spanked. I'll do anything too be with a girl ... no guys. ☎ 5998

HARDBODY BIBOY TOY

50 yo couple seeks Bi-Boy toy for fun. Under 30 please. ☎ 5997

LONELY/DIVORCED?

Desire soccer mom type for clean, no strings, discreet occasional fun. Looking for fun, not to be daddy. Large soccer balls a bonus. Don't be shy. Satisfaction guaranteed! ☎ 5990

ATTN PLEASE

Wanted: Mature woman. 35-55 HWP looking for younger man, 27, with large member and lots of stamina to train and fun. Lingerie a plus! Busty a double plus! ☎ 5989

NEED SATISFACTION

40 WWF looking for the right playmate. You be: 21-35, HWM, fit, cute and Fun. D&D free and clean. Let's chat first and then play. Respect a must. ☎ 5959

BY INVITATION ONLY

A rare opportunity. Local, private, exclusive. Discreet inner circle of intelligent, creative, attractive, sexually adventurous adults dedicated to the joyful pursuit of libidinous encounters. Dare to explore secret desires. ☎ 5953

SEEK VIRGIN MALE

Really nice married male seeks virgin male for day time exploration. I am pretty much straight, but seek sexual fun with the right guy. Very secret. Religious welcome. Please try. ☎ 5952

CREATIVE GIRLPLAY?

Dominant SM seeks inventive female erotic genius to help discipline my submissive, naughty girlfriend and to make her do nasty things, for you and to you. Fun for all! ☎ 5947

ASIAN BONDAGE GIRL

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 5932

BDSM FETISH PARTY

Open to respectful polite people. Must be genuine in there love for BDSM, Fetish and open to the idea that BDSM is not always about sex. ☎ 5931

OF COURSE YOU DO

20s very attractive couple seeking hot girl to play with. Let's go out and party then bring it back to our place, play with us alone or together; your choice. ☎ 5927

YOUR PLEASURE 1ST

Male, active, 49, kind, tender, trust, romantic, STD free, friends with benefits, your benefits, pleasures come first, able 2 maintain ... you enjoy 1st. ☎ 5896

2 LOOKING FOR #1

20s attractive MF couple, seeks same age Bif for fun and possible LTR. Have fun and let us love. Active, fit, STD free, please be same. ☎ 5892

NO STRINGS

Tall blond, fit, well endowed STD free, herb friendly, new to town would like to go out for coffee or beer, music, no strings, lots of sex or what ever call me. ☎ 5889

ISO

MWM mid 30s ISO a woman 25-45 with wetting fetishes of all sorts. Discretion and boundaries assured. Call if this is you. ☎ 5885

WILDFLOWERS

Wanna Pollinate???? Let's dive in like Honeybees. The fun we have will leave you weak in the knees. Come share the warm heat of the shadowy trees ... pickin' wildflowers. ☎ 5882

WOMEN FOR BONDAGE?

Accomplished local bondage master seeks women under 40, all sizes into, or wanting to be introduced to, bondage. Like spankings and being photographed a plus, but not necessary. ☎ 5876

VIVA LA REVOLUCION

31, WF, opening marriage. ISO friends with potential. You: left of the left on race, gender and class politics, 26-36, and hot for intellectual, sarcastic spit-fires. ☎ 5875

FOR OPEN MINDS

51 yo, well hung WM, ISO woman, 40-60, single or married, couples, BiM OK, for discreet sexual encounters. I am open minded. No pain. ☎ 5873



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